

Novemberklage

Lamento für Klavier

Für Philipp Heitmann

EV 55

Wendelin Bitzan
November 2012 bis Januar 2013

Langsam, melancholisch ♩ = 88

p schlicht

6

zart *ppp*

12

sehr gebunden und ausdrucksvoll *cresc.*

17

nach und nach beschleunigend

weiter cresc. *mf*

The musical score is written for piano and consists of four systems of music. The first system (measures 1-5) is marked 'Langsam, melancholisch' with a tempo of 88 beats per minute and 'p schlicht'. The second system (measures 6-11) starts at measure 6 and includes markings for 'zart' and 'ppp'. The third system (measures 12-16) starts at measure 12 and is marked 'sehr gebunden und ausdrucksvoll' and 'cresc.'. The fourth system (measures 17-21) starts at measure 17 and is marked 'nach und nach beschleunigend', 'weiter cresc.', and 'mf'. The score features complex rhythmic patterns, including 7/8, 5/8, and 6/8 time signatures, and various articulations such as slurs and accents.

22

immer weiter cresc.

4

26

ff

sfpp
cresc. e accel.

8vb

28

f mächtig

mp

cresc.

♩ = 104

32

sf *dimin.*

p zart

3

36

dimin.

pp

3

8vb

40 *8va*

ppp

p einsam

cresc. auf das Niveau der linken Hand

45

mp geheimnisvoll

f

plötzlich beschleunigend

49

leidenschaftlich

mf dimin.

4

52

Leicht bewegt $\text{♩} = 56$

p

57

rf

cresc.

mf verträumt

60

p

64

sf *dimin.* *rf*

68

pp *mp* *dimin.* *p* etwas markiert

72

cresc. *zart* *mfp* *poco f*

77

Ruhig fließend ♩ = 104

p *sehr melancholisch*

82

mp

This system contains measures 82 through 85. The music is written for piano in a key with one sharp (F#). It features a complex texture with many beamed sixteenth and thirty-second notes. A dynamic marking of *mp* (mezzo-piano) is present in the second measure.

86

cresc.

This system contains measures 86 through 88. The music continues with dense, beamed passages. A dynamic marking of *cresc.* (crescendo) is placed in the second measure.

89

mf *p* etwas bewegt

This system contains measures 89 through 91. The music shows a change in dynamics and tempo. A dynamic marking of *mf* (mezzo-forte) is in the first measure, and *p* (piano) is in the second. The tempo marking *etwas bewegt* (slightly more movement) is also present.

92

stetiges cresc. *mf* weiter cresc.

This system contains measures 92 through 94. The music features a continuous crescendo. Dynamic markings include *stetiges cresc.* (continuous crescendo) in the first measure and *mf* weiter cresc. (mezzo-forte, further crescendo) in the third measure.

95

verbreiternd 3 *fff* *mit aller Macht* *l.H.* *r.H.*

This system contains measures 95 through 98. The music is marked *fff* (fortissimo) and *mit aller Macht* (with all power). It includes a triplet of chords marked *verbreiternd 3* (widening) in the first measure. The left and right hands are indicated as *l.H.* and *r.H.* respectively.

98

sf *stetiges dimin.* *mf* *f* *weiter dimin.*

l.H. *I.H.*

101

etwas langsamer *mp beruhigend* *p* *pp*

105

pp *pp*

110

schlicht *ppp* *pp* *verklingend*

Seinem Freunde, dem
Pianisten & Musikologen
Dr. Philipp Heitmann,
in kollegialer Verehrung
herzlichst zugeeignet

Berlin, im Februar 2013
Wendelin Bitzan

»Sieh ein ängstlicher Kahn versinkt unter Sternen,
Dem schweigenden Antlitz der Nacht.«

Georg Trakl, *Klage* (1914)