

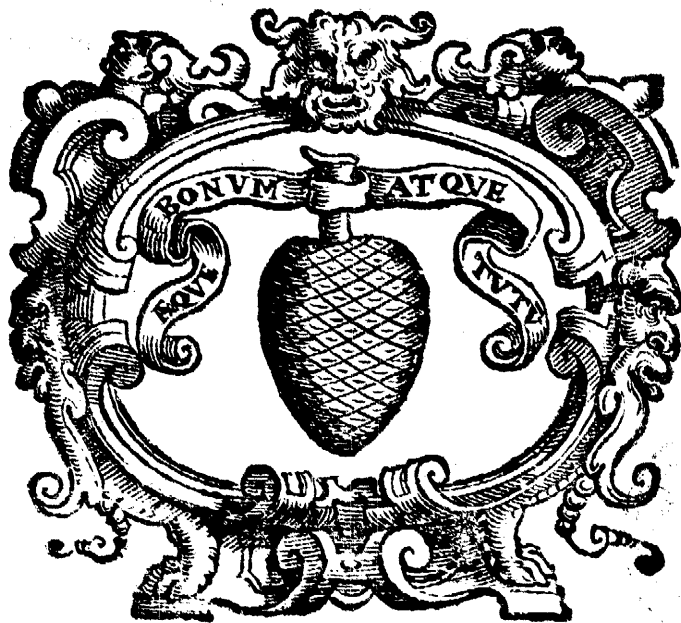
SESTO  
C A N Z O N  
DI DIVERSI  
P E R S O N A R

CON OGNI SORTE DI STROMENTI  
A Quattro Cinque , & Sei Voci.

Nouamente Stampate.

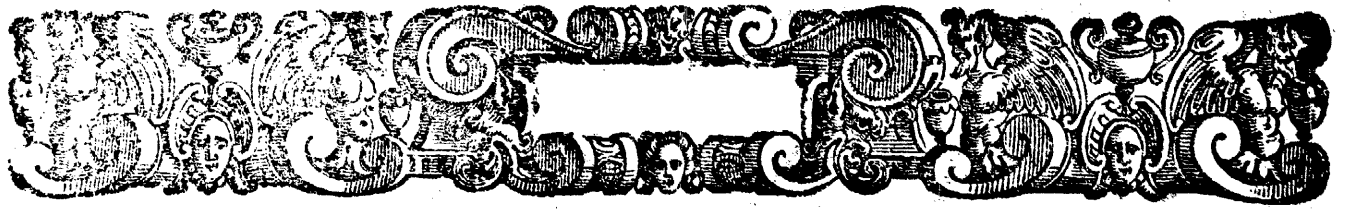
L I B R O P R I M O .

CON PRIVILEGIO.



In Venetia , Presso Giacomo Vincenzi .

M D LXXVIII.



# AL MOLTO MAGNIFICO SIGNOR PIETRO

ANTONIO DIEDO

Signor, & Patron mio offeruandissimo.



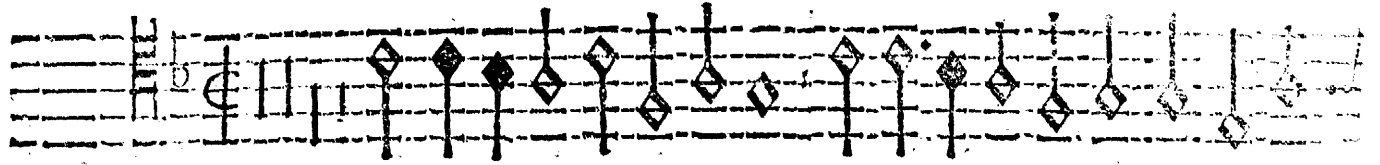
RA da molti virtuosi grandemente desiderata alcuna scelta di Canzoni Francesce per sonare, ond'io hauendone raccolto sino à quattro volumi di Autori diuersi, à quattro, cinque, sei, sette, & otto voci, mi sou risoluto, co'l mezo della mia Stampa, farne partecipe cadauno; Inuiando questo Primo libro sotto il nome di V. S. molto Magnifica conoscendola vaga di sì honorato trattenimento, & vera protettrice di profesori di quella, come chiaramente si vede nel suo honoratissimo ridotto fornito di perfettissimi stromenti, & frequentato da valenti Musici, & sonatori eccellentissimi oue si godono, & nobilissimi & suauissimi concerti. Per ciò non si sdegni V. S. gradir questo picciol dono, accompagnato da la molta affettione, che le porto, & conseruarmiper suo, si come le sono, & le bacio le mani.

Di Venetia li 20. Decembre 1587.

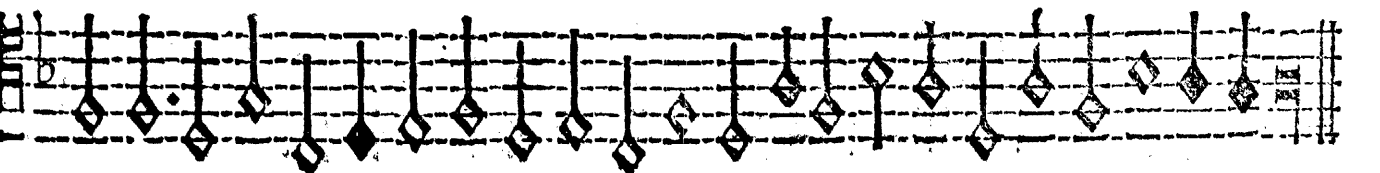
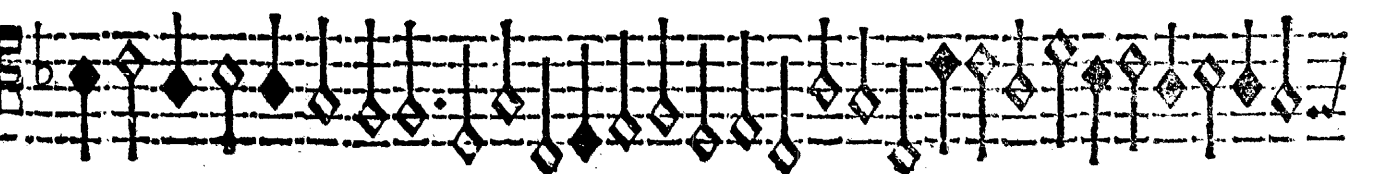
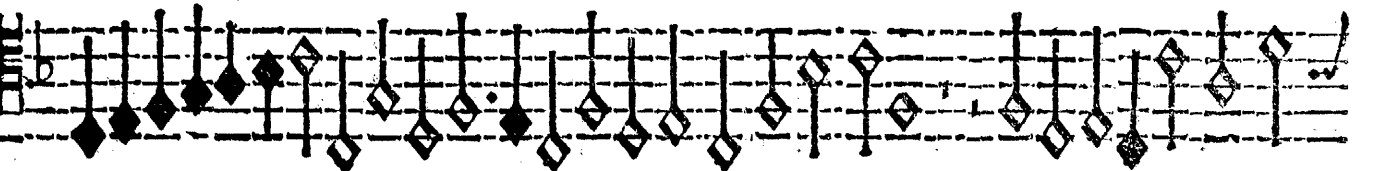
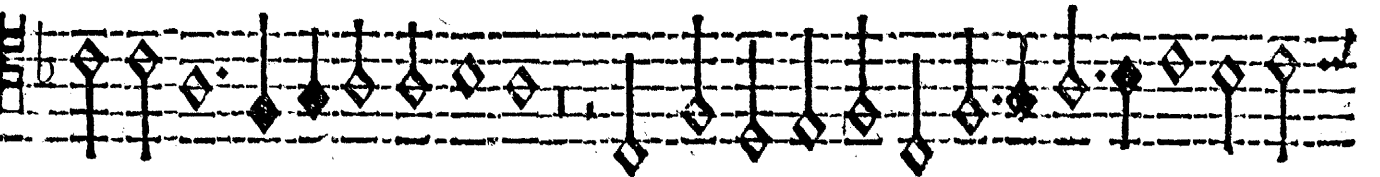
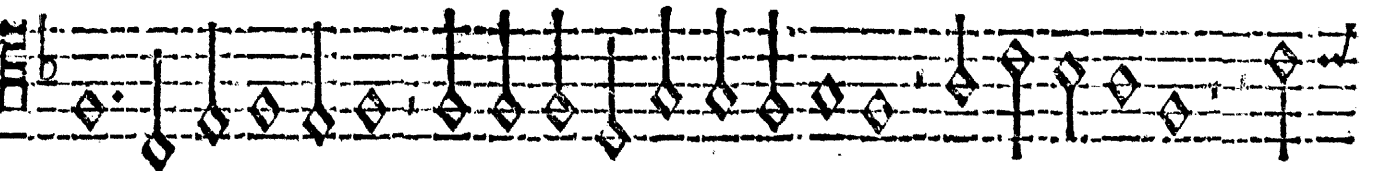
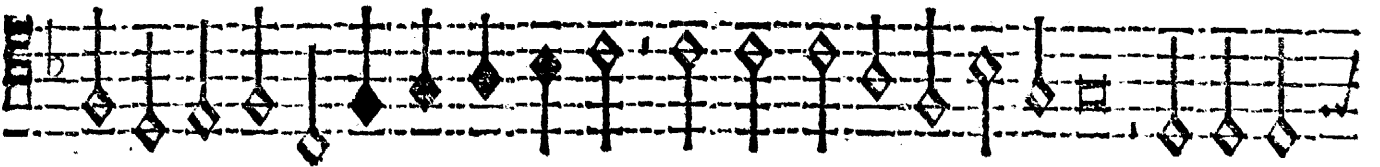
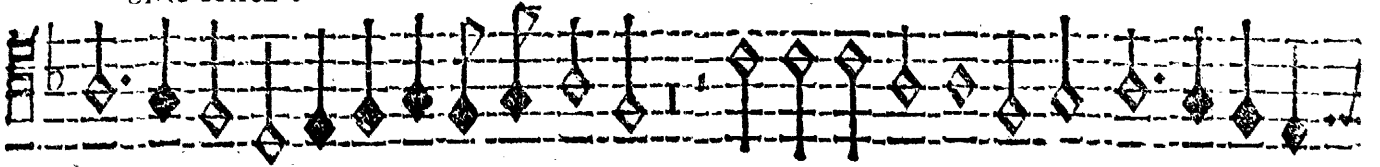
Di V. S. Molto Magnifica.

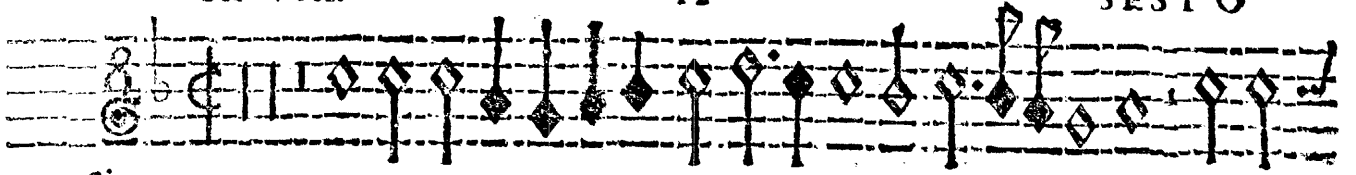
Seruitore affettionatissimo

Iacomo Vincenci.

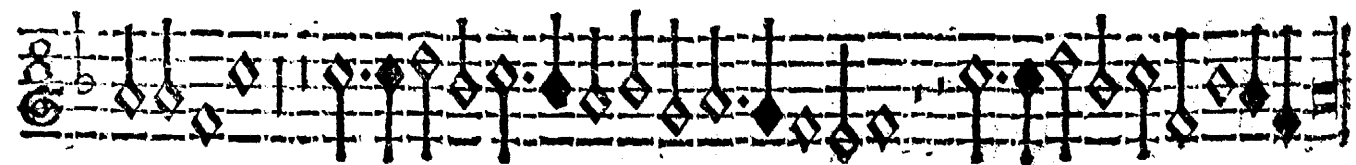
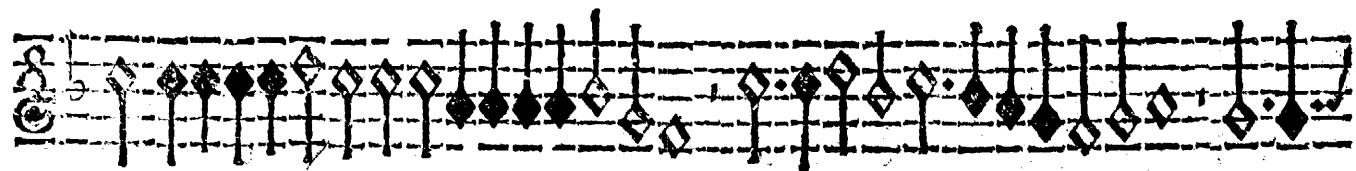
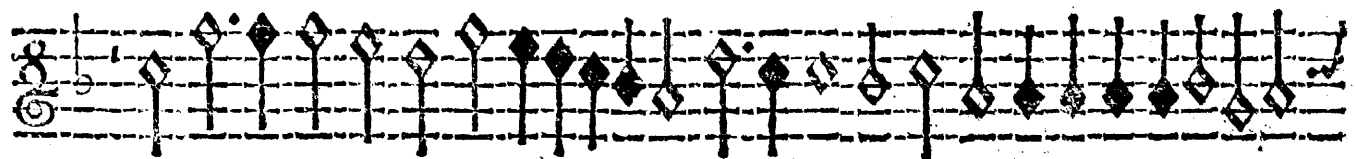
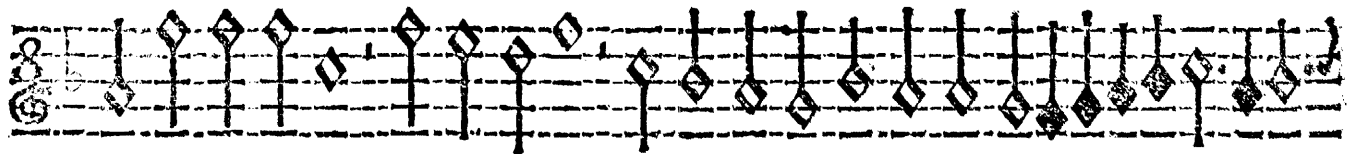
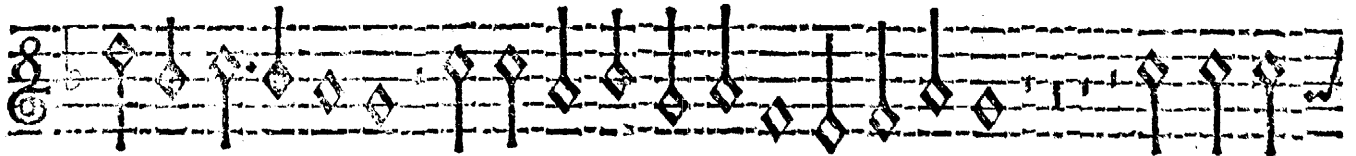


Sire tenez .





Sire.



A Sei Voci.

SESTO

Musical staff 1: Treble clef, key signature of one flat (B-flat), common time signature (C). The staff contains a series of diamond-shaped notes with stems, typical of a vocal line. The notes are arranged in a sequence that moves across the staff.

Alla fontaine.

Musical staff 2: Continuation of the diamond-shaped notes from the first staff, maintaining the same rhythmic and melodic pattern.

Musical staff 3: Continuation of the diamond-shaped notes, showing a steady progression of the melody.

Musical staff 4: Continuation of the diamond-shaped notes, with some notes appearing to be beamed together.

Musical staff 5: Continuation of the diamond-shaped notes, showing a consistent rhythmic flow.

Musical staff 6: Continuation of the diamond-shaped notes, with some notes appearing to be beamed together.

Musical staff 7: Continuation of the diamond-shaped notes, showing a steady progression of the melody.

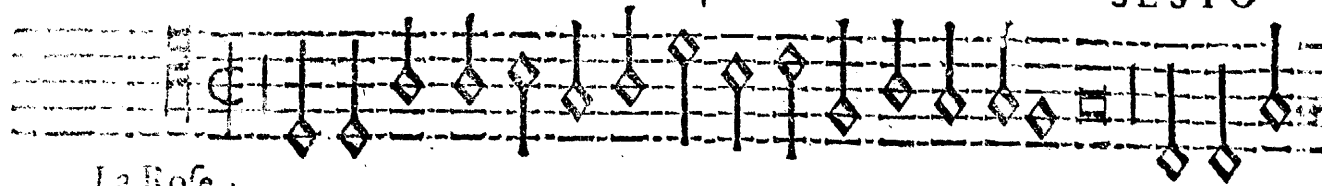
Musical staff 8: Continuation of the diamond-shaped notes, with some notes appearing to be beamed together.

Musical staff 9: Continuation of the diamond-shaped notes, ending with a double bar line.

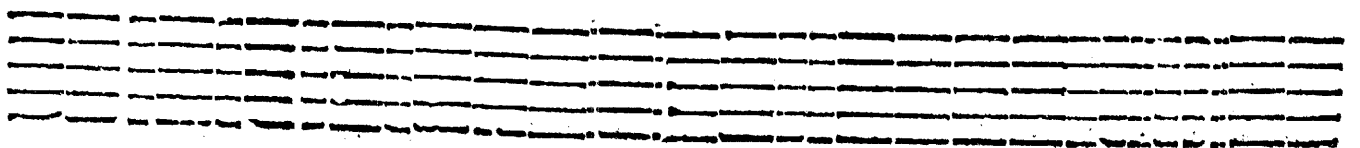
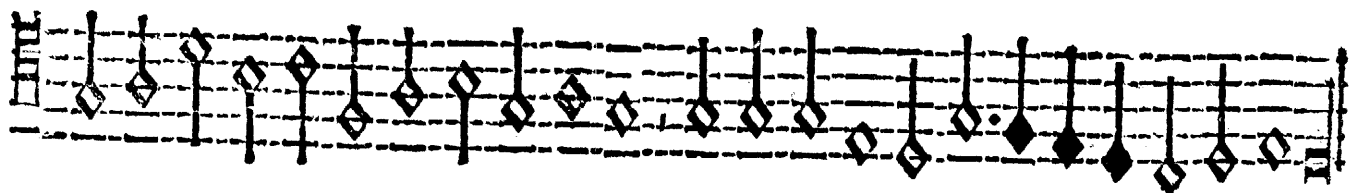
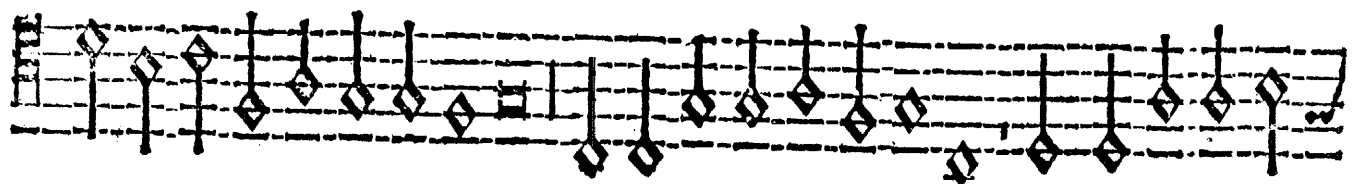
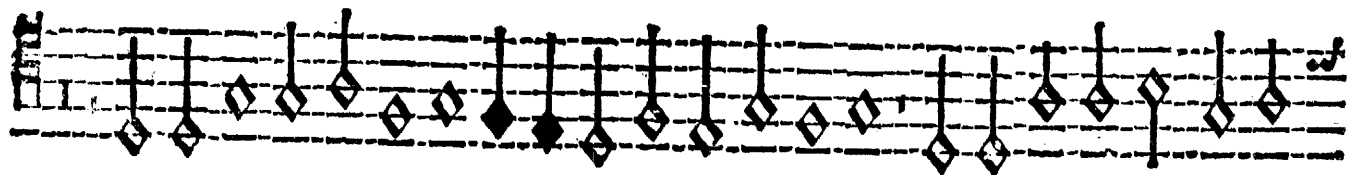
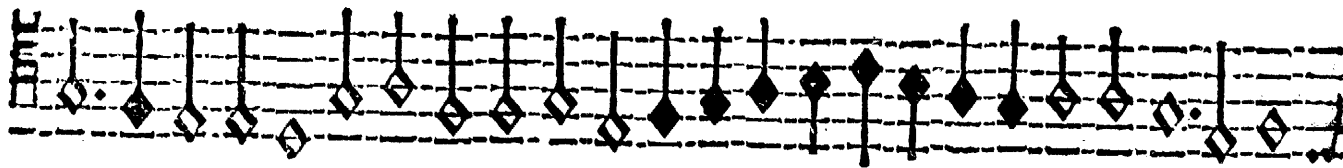
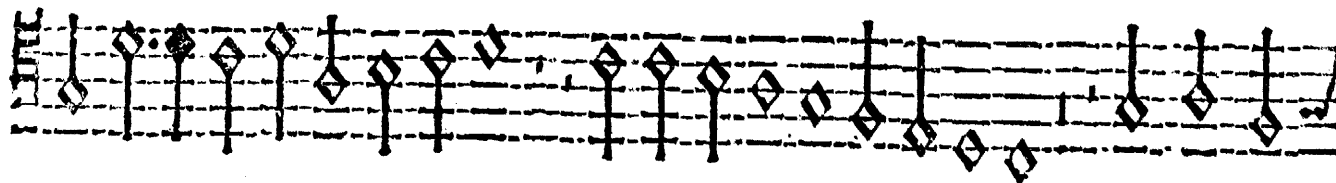
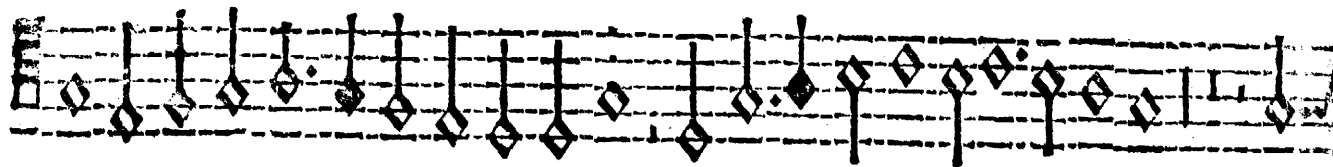
A Sei Voci.

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SESTO



La Rose.



# TAVOLA

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