

Oboe Solo

# Concertstück für Oboe

August Klughardt, Op. 18.

Ziemlich lebhaft.

3

*f*

6

*f*

11

*dim.* *p*

16

*p*

23

28

*p*

31 **A**

7

4

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36 *p* leicht

39 ritard. a tempo *p* zart.

43 *cresc.* *p*

47 ritard.

50 **B** a tempo *p*

54 *cresc.*

58 *p* sehr weich *cresc.*

63 *cresc.* *f* mit vollen Ton.

68 **C** ausdrucksrall *p*

78 *cresc.*

82 *p*

88

dim.

Musical notation for measures 88-92. The key signature has one flat. The melody consists of a series of eighth and quarter notes, with a dynamic marking of *dim.* at the end.

93

Musical notation for measures 93-97. The melody features a long note with a fermata, followed by a rest and another long note with a fermata.

98 quasi Recitativ.

*f* *ruhig* *mf*

Musical notation for measures 98-100. The tempo is marked *quasi Recitativ.*. The dynamics are *f* (with *ruhig* below), *mf*, and *f*. There are triplet and quintuplet markings.

101

*p* *tr* *langsam*

Musical notation for measures 101-104. The dynamics are *p* and *mf*. A trill (*tr*) is marked. The tempo is *langsam*. The piece ends with a double bar line and a key signature change to two flats.

105 Ruhig und sehr ausdrucksvoll.

*p*

Musical notation for measures 105-109. The tempo is *Ruhig und sehr ausdrucksvoll.*. The dynamic is *p*. The piece ends with a double bar line and a key signature change to two flats.

110

*p*

Musical notation for measures 110-116. The dynamic is *p*. The piece ends with a double bar line and a key signature change to two flats.

117 **D**

*p* *cresc.* *dim.* *rit.* *p*

Musical notation for measures 117-121. A section marker **D** is in a box. Dynamics include *p*, *cresc.*, *dim.*, *rit.*, and *p*.

122

*cresc.* *f* *dim.*

Musical notation for measures 122-127. Dynamics include *cresc.*, *f*, and *dim.*

128 **E**

*p* 4

Musical notation for measures 128-131. A section marker **E** is in a box. The dynamic is *p*. The piece ends with a double bar line and a time signature change to 4/4.

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135 *p* *weich*

138 *ritard.*

144 *a tempo* *pp*

149

156 **F** *quasi Recitativ.* *mf*

160 *p*

165 *tr* *rit.*

**Lebhaft.**

167 *p*

171 **G** *mf*

179

184 *p*

187 *cresc.*

191 *f* *p*

196 *oder staccato* *cresc.*

199 *p* *cresc.*

203 *string.* *f* **H**

208 *Cadenza.* *f* *dim. p* *nicht zu rasch* *accel.* *rit.*

209 *p* *espressivo*

212 *p* *sehr leicht gestossen*

214 *Ossia* *f* *p* *cresc.* *tr*

*a tempo*

217 *(tr)* **3**