

George Friederich Handel
The Messiah
Edited by E. Prout

TROMBE.
in B \flat

N $^{\circ}$ s 1 to 10. Tacent.

N $^{\circ}$ 11. AIR. THE PEOPLE THAT WALKED IN DARKNESS. Tacent.

N $^{\circ}$ 12. CHORUS. FOR UNTO US A CHILD IS BORN.

Andante Allegro.

Viol. I. *f* **A** Chorus **B** **C** Sop. *cresc.*

4 11 8 5 der, upon His shoulder, and His Name shall be call-ed

D *ff* 11 *ff* **E**

F 14 *ff*

f 6

G *ff*

f

TROMBE.

Nº 13. PASTORAL SYMPHONY Tacent.

Nº 14. { RECIT. THERE WERE SHEPHERDS ABIDING IN THE FIELD.
RECIT. AND LO, THE ANGEL OF THE LORD CAME UPON THEM. } Tacent.

Nº 15. RECIT. AND THE ANGEL SAID UNTO THEM. Tacent.

Nº 16. RECIT. AND SUDDENLY THERE WAS WITH THE ANGEL. Tacent.



Nº 17. CHORUS. "GLORY TO GOD."

Allegro.

mp 5

f 4

ff 8 6

f 1 *ff* 7

Nº 18 to 21. Tacent.

PART 2.

N^{os} 22 to 33. Tacent.

TROMBE.

N^{os} 34 to 36 omitted. See Appendix, page 10.

N^o 37. CHORUS. THE LORD GAVE THE WORD. Tacent.

N^o 38. AIR. HOW BEAUTIFUL ARE THE FEET. Tacent.

N^o 39. CHORUS. THEIR SOUND IS GONE CUT INTO ALL LANDS. Tacent.

ending 

N^o 40. AIR. WHY DO THE NATIONS.

Allegro.



Segue Chorus 41.

N^o 41. CHORUS LET US BREAK THEIR BONDS ASUNDER. Tacent.

N^o 42. RECIT. HE THAT DWELLETH IN HEAVEN. Tacent.

N^o 43. AIR. THOU SHALT BREAK THEM. Tacent.

TROMBE.

Nº 44. CHORUS. HALLELUJAH.

Allegro.

Chorus A

11 For the Lord God om-ni po-tent reign-eth *f*

2 *f*

B 2 *f*

C 3 *f* D# E 9 1

f

Detailed description: This is a musical score for Trombe (Trumpets) for the Chorus Hallelujah from Handel's Messiah. The score is in common time (C) and consists of five systems of two staves each. The first system includes the lyrics 'For the Lord God om-ni po-tent reign-eth' and a dynamic marking of *f*. The score is divided into sections labeled A, B, C, D#, and E. Section A starts at measure 11. Section B begins with a second ending bracket. Section C starts with a third ending bracket. Section D# and E are marked with measure numbers 9 and 1 respectively. The tempo is marked *Allegro*. The key signature has one sharp (F#).

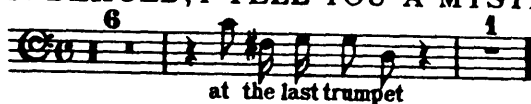
TROMBE.

The musical score for Trombe (Trumpets) is presented in six systems, each consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamics. The first system shows a melodic line in the upper staff and a supporting line in the lower staff. The second system features a dynamic marking of *ff* and a '4' indicating a measure rest. The third system continues the melodic and harmonic development. The fourth system begins with a 'G' above the first staff, indicating a specific note or key signature. The fifth and sixth systems conclude the piece with final melodic and harmonic statements.

PART 3.

TROMBE.

- Nº 45. AIR. I KNOW THAT MY REDEEMER LIVETH
 - Nº 46. CHORUS. SINCE BY MAN CAME DEATH.
 - Nº 47. RECIT. BEHOLD, I TELL YOU A MYSTERY
- } Tacent.



Nº 48. AIR. THE TRUMPET SHALL SOUND.

Pomposo ma non Allegro

Iº only

f

mf

SOLO

mf

f

f

The trum-pet shall sound,

mf

SOLO

mf

1

3

the trum-pet shall

f

p

f

7

f

changed, and we shall be changed.

TROMBE

f

1 *D*

f *p*

mf

SOLO *p*

p

E 1

p

F

Adagio *G* Tempo I.

f

we shall be changed.

p *f* Fine.

52

For this cor - rup - ti - ble im - mor - ta - li - ty

Dal Segno

The 2nd part of this Air is usually omitted.

TROMBE.

Nos 49 to 52 omitted. See Appendix, page 10.

Nº 53. CHORUS. WORTHY IS THE LAMB.

Largo *Andante*

Bassi. *f*

Largo *Andante*

A *f* VI. I. 6

B *Larghetto* C Sop. e-ver, blessing and

Bassi. 14 12

D honou; glory and pow'r be un-to Him, be unto Him. *ff* *ff*

E *f* 1 *f*

Adagio *ff*

TROMBE.

F Allegro moderato

v1. II

25 *f* G

2 *f* H

I K

2 *f* 4 *f* 10 *f* 1

L

ff

Adagio.

The image shows a musical score for Trombones, consisting of six systems of two staves each. The music is in G major and 3/4 time. The first system is marked *F Allegro moderato* and includes the instruction *v1. II*. It features a dynamic of *f* and a section labeled 'G'. The second system has a dynamic of *2 f* and a section labeled 'H'. The third system has dynamics of *2 f*, *4 f*, *10 f*, and *1*, with sections labeled 'I' and 'K'. The fourth system has a dynamic of *ff* and a section labeled 'L'. The fifth system has a dynamic of *ff*. The sixth system is marked *Adagio.* and features a slower tempo.

TROMBE.

APPENDIX.

Nº 34. RECIT. UNTO WHICH OF THE ANGELS. Tacent.

Nº 35. CHORUS. LET ALL THE ANGELS OF GOD. Tacent.

Nº 36. AIR. THOU ART GONE UP ON HIGH. Tacent.

Nº 49. RECIT. THEN SHALL BE BROUGHT TO PASS. Tacent.

Nº 50. DUET. O DEATH, WHERE IS THY STING? Tacent.

Nº 51. CHORUS. BUT THANKS BE TO GOD. Tacent.

Nº 52. AIR. IF GOD BE FOR US. Tacent.

