

ÉLÉGIE

op.24

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Molto adagio (♩ = 69)

I.

Flûtes 1-2

Hautbois 1-2

Clarinettes 1-2 en Si \flat

Basson 1-2

Cors 1-2 en FA

Cors 3-4 en FA

Violoncelle Solo

Violon I

Violon II

Alto

Violoncelle

Contrebasse

sempre pp

f

a2

f

p

f

f

pp

f

sempre f

pp

f

pp

simile

Div.

dolcissimo

f

pp

simile

pp

simile

Div.

f

pp

simile

pp

pp

sempre

f

pp

sempre

7 A

Fl. *sempre pp*

Hb. I. *p < mf > p*

Cl. I. *p*

Bn. I. *p < mf > p*

C.1-2

C.3-4

Solo *p < cresc. - - - < f >*

v1 *poco cresc. - - < mf > p*

v2 *cresc. - - - < mf > p*

A. *pp cresc. - - - < mf > p*

Vc. *cresc. < mf > p*

Cb. *pp cresc. < mf > p*

14

B

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Solo

v1

v2

A.

Vc.

Cb.

pp

f

pp

f

pp

f

pp

p *molto cresc.* *ff* *ppp*

pp *poco a poco cresc.* *f* *pp*

poco a poco cresc. *f*

pp *poco a poco cresc.* *f* *pp*

poco a poco cresc. *f* *pp*

f *pp*

a2 *a2*

mf *pp*

I. *I.*

20 C

Fl. *p*

Hb.

Cl.

Bn.

C.1-2

C.3-4

Solo *sempre molto adagio*
pp

v1 *pp*

v2 *Div.*
pp

A. *pp*

Vc. *en dehors*
Pizz.
sempre pp

Cb. *Pizz.*
Arco

24

Fl. Hb. Cl. Bn. C.1-2 C.3-4 Solo v1 v2 A. Vc. Cb.

I.
dolce espressivo

pp

3 3 3

Detailed description: This is a page of a musical score for a symphony orchestra. It features nine staves. The top four staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bn.). The Clarinet part is the primary melodic line, starting at measure 24 with a first ending bracketed 'I.' and marked 'dolce espressivo'. It contains several triplet markings. The Solo Bassoon (Solo) part has a melodic line with slurs. The Violin (v1) and Viola (v2) parts are also present; the Violin part is marked 'pp' and has a melodic line, while the Viola part has a dense, rhythmic accompaniment. The lower staves are for the string section: Viola (A.), Cello (Vc.), and Double Bass (Cb.). The Flute, Horn, and Bassoon parts have rests throughout the page. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

26 **D**

Fl. *pp*

Hb. *pp dolce* *p*

Cl. *p* *pp* *p*

Bn. *pp* *pp*

C.1-2 *pp* *pp*

C.3-4

Solo

v1

v2

A. *Div.*

Vc

Cb

Detailed description: This page of a musical score covers measures 26 and 27. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged for a full orchestra and soloist. The Flute (Fl.) part is mostly silent. The Horns (Hb.) play a melodic line starting in measure 26 with a first ending bracket (I.) and a *pp dolce* dynamic, moving to *p* in measure 27. The Clarinets (Cl.) play a similar melodic line, starting with *p* in measure 26 and *pp* in measure 27. The Bassoon (Bn.) plays a sustained bass line. The C.1-2 and C.3-4 parts are also sustained. The Soloist (Solo) plays a rhythmic eighth-note pattern. The Violins (v1, v2) play a rhythmic accompaniment, with v2 having a more active eighth-note line. The Viola (A.) has a few notes, including a *Div.* (divisi) instruction in measure 27. The Cello (Vc) and Double Bass (Cb) play a rhythmic accompaniment.

28

Fl. *poco rit.*

Hb. *pp* *poco rit.* *p*

Cl. *poco rit.* *p*

Bn. *pp* *poco rit.* *p*

C.1-2 *pp* *poco rit.*

C.3-4 *poco rit.*

Solo *sempre pp* *poco rit.*

v1 *p* *dolce* *poco rit.* *pp*

v2 *poco rit.*

A. *poco rit.*

Vc *poco rit.*

Cb *poco rit.*

30 **E** a tempo

Fl. a tempo

Hb. a tempo

Cl. a tempo

Bn. a tempo

C.1-2 a tempo

C.3-4 a tempo

Solo a tempo
espressivo

v1 a tempo
pp

v2 a tempo
pp

A. a tempo

Vc. Arco en dehors
a tempo

Cb. Pizz.
a tempo
pp

32

Fl.

Hb.

Cl. I.

Bn.

C.1-2

C.3-4

Solo

v1

v2

A.

Vc.

Cb.

poco a poco cresc.

p

a2

Arco

34 **F**

Fl. *poco piu animato* *sec*

Hb. *f* *ff* *poco piu animato* *sec*

Cl. *f* *ff* *poco piu animato* *sec*

Bn. *f* *ff* *poco piu animato* *sec*

C.1-2 *f* *ff* *poco piu animato* *sec*

C.3-4 *f* *ff* *poco piu animato* *sec*

Solo *f* *ff* *poco piu animato* *sec*

v1 *f* *ff* *poco piu animato* *sec*

v2 *f* *ff* *poco piu animato* *sec*

A. *f* *ff* *poco piu animato* *sec*

Vc *f* *ff* *poco piu animato* *sec*

Cb *f* *ff* *poco piu animato* *sec*

36

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Solo

v1

v2

A.

Vc.

Cb.

sec

ff sempre

38

Fl. rit.

Hb. rit.

Cl. rit.

Bn. rit.

C.1-2 rit.

C.3-4 rit.

Solo

v1 rit.
*mettez la
sourdine*

v2 rit.
*mettez la
sourdine*

A. rit.
*mettez la
sourdine*

Vc rit.
*mettez la
sourdine*

Cb rit.

39 **G**

Fl. a tempo

Hb. a tempo

Cl. a tempo *f*

Bn. a tempo *f*

C.1-2 a tempo *f* I.

C.3-4 a tempo

Solo a tempo *ff*

v1 a tempo *f*

v2 a tempo *f*

A. a tempo *f*

Vc a tempo *f*

Cb a tempo *f*

43

Fl. **H** I. *dolcissimo*

Hb.

Cl.

Bn.

C.1-2 *pp*

C.3-4

Solo *p* *pp*

v1 *p* Div. *pp*

v2 *p* *pp*

A. Div. *pp* *mf un poco marcato*

Vc. *p* Div. *pp* Pizz.

Cb. Pizz.

46

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Solo

v1

v2

A.

Vc.

Cb.

dolce

pp

pp

pp

Arco

Pizz.

pp

Detailed description of the musical score: The score is for measures 46 and 47. The key signature is B-flat major. The flute part (Fl.) has a whole rest in measure 46 and a half note chord in measure 47. The horn part (Hb.) has a half note chord in measure 46 and a whole rest in measure 47. The clarinet (Cl.) and bassoon (Bn.) parts have whole rests in both measures. The solo bassoon part (Solo) has a half note chord in measure 46 and a half note chord in measure 47. The violin part (v1) has a half note chord in measure 46 and a whole rest in measure 47. The violin part (v2) has a continuous eighth-note pattern in both measures. The viola part (A.) has a half note chord in measure 46 and a half note chord in measure 47. The cello part (Vc.) has a half note chord in measure 46 and a whole rest in measure 47. The double bass part (Cb.) has a whole rest in measure 46 and a half note chord in measure 47. Dynamics include dolce and pp. Articulations include arco and pizzicato.

48

Fl.

Hb.

Cl. *pp*

Bn.

C.1-2

C.3-4

Solo *sempre dim.*

v1

v2

A.

Vc.

Cb.

50

Fl.

Hb.

Cl.

Bn.

C.1-2

C.3-4

Solo

ppp

v1

v2

sempre pp

sempre pp

A.

Vc.

Cb.

Div.

Arco

pp

Detailed description: This page of a musical score covers measures 50 to 53. The woodwind section (Flute, Horn, Clarinet, Bassoon) and strings (Violins 1 & 2, Viola, Cello, Double Bass) are mostly silent, indicated by rests. A Solo Bassoon part begins in measure 50 with a *ppp* dynamic. The strings enter in measure 51 with a *sempre pp* dynamic. The Viola part features a *Div.* (divisi) instruction in measure 53, and the Cello/Double Bass part is marked *Arco* in the same measure. The page concludes with a *pp* dynamic marking.