PIETRO A. YON

COMPOSITIONS FOR ORGAN

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
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<tr>
<td>4245</td>
<td>Sonatas Cromaticas (Seconda)</td>
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<td>Organ Score</td>
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<td>4726</td>
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<td>4814</td>
<td>Remembranza. Melody for Oboe</td>
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<td>4815</td>
<td>&quot;Huroresque&quot; L'Organo Primitivo. Melody for Piano</td>
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<td>4813</td>
<td>Elan du Coeur. Petit poeme</td>
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<td>4812</td>
<td>Speranza (Hope). Solo for Disparaten</td>
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<tr>
<td>4816</td>
<td>Minuetto Antico e Musetta</td>
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<td>4818</td>
<td>Il Natale a Settimio Vittone. (Christmas</td>
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<td></td>
<td>in Settimio Vittone) Carol for Voe Humana</td>
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<td>4856</td>
<td>Gesu Bambino; Pastoreale</td>
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<td>5025</td>
<td>Hymn of Glory</td>
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<td>5026</td>
<td>&quot;La Concertina&quot;, Suite Umoresca</td>
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<tr>
<td>5150</td>
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<td>Arpa Notturna. Harp Solo</td>
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<td>Rapsodia Italiana. (Italian Patriotic</td>
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<td>Hymns and Pianissimo dances)</td>
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<td>4920</td>
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<td>4571</td>
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<td>4572</td>
<td>Cornanusa Siciliana (Sicilian Bagpipe)</td>
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<td>5375</td>
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*Except Canada and Foreign.
ORGAN MUSIC

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<td>Ave Maria (FP 2)</td>
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<td>Alla Marcia</td>
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<td>Tema e Variazioni</td>
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<td>5017</td>
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<td>5009</td>
<td>5018</td>
<td>Overture on Negro Themes</td>
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<td>5010</td>
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<td>&quot;The Citadel at Quebec&quot;</td>
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<td>5011</td>
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<td>&quot;The Bells of St Anne de Beaupre&quot;</td>
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<td>5013</td>
<td>5015</td>
<td>Up the Saguenay</td>
<td>A. RUSSELL</td>
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*Except Canada and Foreign

J. FISCHER & BRO.,
119 WEST 40th STREET,
NEW YORK
Humoresque "L'organo primitivo"

To Clarence Dickinson

Toccata for Flute

PIETRO A. YON

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<thead>
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<th>No.</th>
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<th>Composer/Arranger</th>
<th>Price</th>
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<tr>
<td>6598</td>
<td>Largo (from Double Concerto)</td>
<td>J.S. Bach</td>
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<td>6667</td>
<td>Shadow Mountain</td>
<td>R. Deane Shure</td>
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<td>6668</td>
<td>Weeping Wall of Jerusalem</td>
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<td>6671</td>
<td>An Easter Spring Song</td>
<td>Garth Edmundson</td>
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<tr>
<td>6672</td>
<td>To the Setting Sun</td>
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<td>6780</td>
<td>Rondo Pastorale</td>
<td>Remigio Benzi</td>
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<td>6789</td>
<td>Assyrian Shepherd</td>
<td>R. Deane Shure</td>
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<tr>
<td>6854</td>
<td>An Old Irish Air</td>
<td>Joseph W. Clokey</td>
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<td>6938</td>
<td>Humoresque Fantastique</td>
<td>Garth Edmundson</td>
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<td>6990</td>
<td>While Shepherds Watched</td>
<td>M. Mauro-Cottone</td>
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<td>7004</td>
<td>Cathedral Prelude</td>
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<td>Succecelet Christmas Sode</td>
<td>James P. Finn</td>
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<td>7105</td>
<td>Hebrew Prayer of Thanksgiving</td>
<td>Harvey Gaul</td>
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<td>A Carpenter is Born</td>
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<td>7207</td>
<td>A Prayer of St. Chrysostom</td>
<td>Powell W. Weaver</td>
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<td>Dithyrambus</td>
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<td>7208</td>
<td>Antiphon on the Litany</td>
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<td>7355</td>
<td>Anno Domini - 1869</td>
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<td>Harmonies du Soir</td>
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<td>7406</td>
<td>Abide With Me</td>
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<td>7504</td>
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<td>7507</td>
<td>Redout</td>
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</tbody>
</table>

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J. Fischer & Bro., 119 West 40th Street, New York
ITALIAN MODERN ANTHOLOGY

FOR ORGAN

Edited by PIETRO A. YON

No.  | Title                                   | Composer        | Price |
-----|-----------------------------------------|-----------------|-------|
4576 | Tema e Variazioni                        | Carlo Angelelli | $1.25 |
4837 | Ave Maria (No. 2)                        | M. Enrico Bassi | $0.75 |
4848 | Solo di Clarinetto                       | M. Enrico Bassi | $0.75 |
4859 | Alla Marcia                              | M. Enrico Bassi | $0.75 |
6990 | The Chimes of St. Mark's (Venice) (La Campane di S. Marco) | Antonio Russolo | $0.75 |
6960 | Rondo Pastorale                          | Remigio Renzi   | $0.75 |

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11-17 Islington, Liverpool, England

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