

YON, Pietro A.

Humoresque "L'Organo Primitivo"
copy 2

PIETRO A. YON

COMPOSITIONS FOR ORGAN

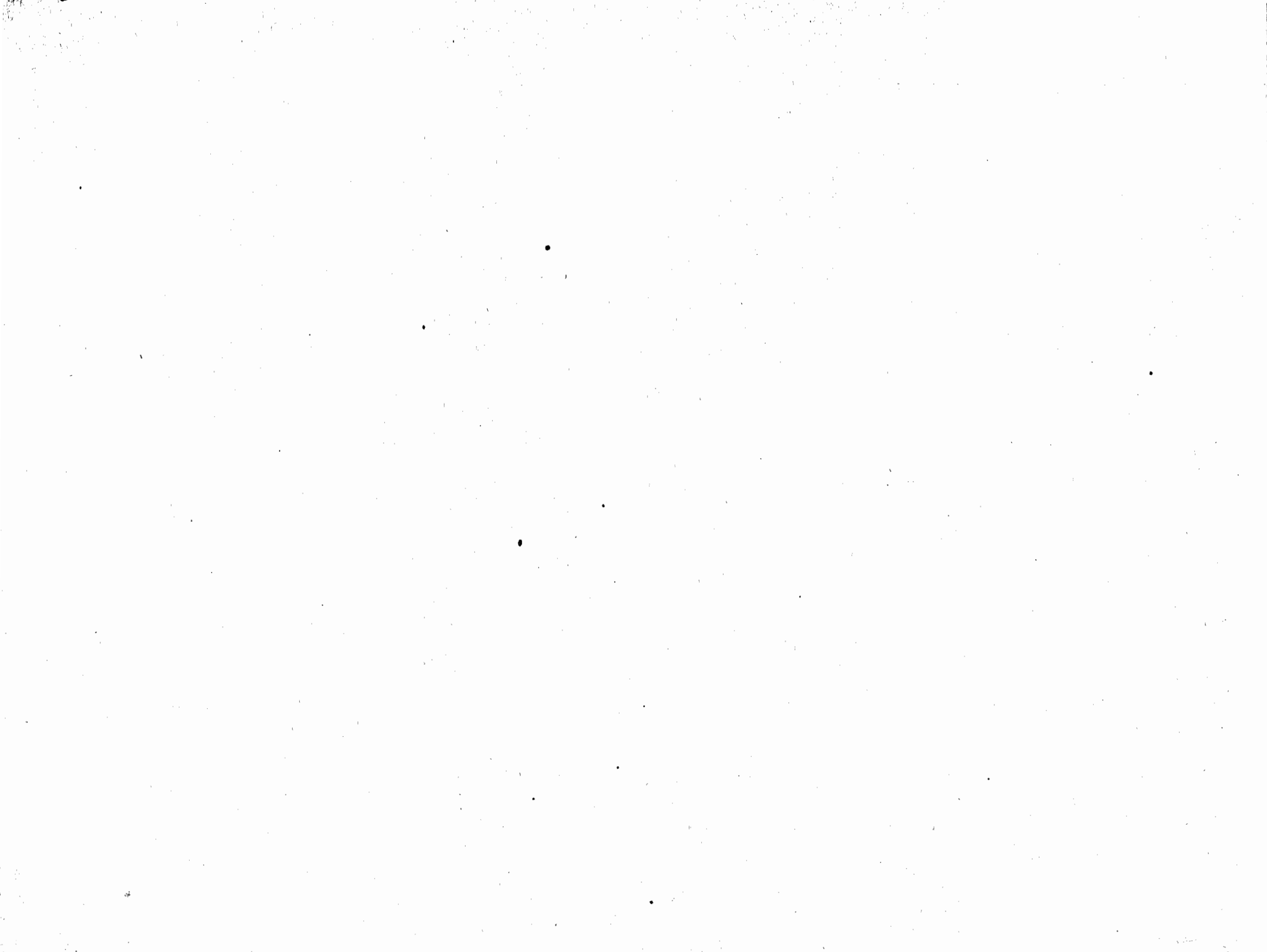
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119 WEST FORTIETH STREET

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ORGAN MUSIC

Nº	*		
4345	1.50	Sonata Cromatica (<i>Seconda</i>)	PIETRO A. YON
4456	.75	Gesù Bambino (<i>Pastorale</i>)	PIETRO A. YON
4511	.60	Eco	PIETRO A. YON
4512	.75	Speranza	PIETRO A. YON
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NEW YORK

To Clarence Dickinson

Manual: One Flute 8'

Pedal: Bourdon 16' Manual to Ped.

Humoresque "L'organo primitivo"

Toccatina for Flute

PIETRO A. YON

Allegro vivace

Manual *sempre pp e sempre a tempo*

Pedal

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3

The first system of musical notation consists of three staves. The top staff is a treble clef with a series of eighth notes, some beamed together, and fingerings 4, 5, 5, 5, 5, #4, 5, 4, 4, 4. The middle staff is a treble clef with a similar eighth-note pattern. The bottom staff is a bass clef with a simple eighth-note accompaniment. A fermata is placed over the first measure of the bottom staff.

The second system of musical notation consists of three staves. The top staff is a treble clef with eighth notes and fingerings 4, 4. The middle staff is a treble clef with eighth notes. The bottom staff is a bass clef with eighth notes. A fermata is placed over the first measure of the bottom staff.

The third system of musical notation consists of three staves. The top staff is a treble clef with eighth notes. The middle staff is a treble clef with eighth notes and fingerings 3, 3, 3. The bottom staff is a bass clef with eighth notes. A fermata is placed over the first measure of the bottom staff.

483 Gift of Stan Kowalski

The first system of music consists of three staves. The top staff is in treble clef and contains a continuous eighth-note melody with a slur over the first two measures. The middle staff is in treble clef and contains a bass line with fingerings 1, 3, 2, 4, and 5. The bottom staff is in bass clef and contains a simple bass line with rests.

The second system of music consists of three staves. The top staff is in treble clef and contains a continuous eighth-note melody with a slur over the first two measures. The middle staff is in treble clef and contains a bass line with rests. The bottom staff is in bass clef and contains a simple bass line with rests.

The third system of music consists of three staves. The top staff is in treble clef and contains a continuous eighth-note melody with a slur over the first two measures. The middle staff is in treble clef and contains a bass line with fingerings 3, 1, 2, 4, 4, 4. The bottom staff is in bass clef and contains a simple bass line with rests and accents.

The first system of musical notation consists of three staves. The top staff is a treble clef with a melodic line featuring slurs and fingerings (4, 1, 2, 1, 2, 1, 2). The middle staff is a treble clef with a rhythmic accompaniment of eighth notes, starting with a '5' fingering. The bottom staff is a bass clef with a simple bass line. The system is divided into three measures.

The second system of musical notation consists of three staves. The top staff is a treble clef with a melodic line featuring slurs and a sharp sign (#). The middle staff is a treble clef with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a simple bass line. A dynamic marking 'v' is present above the first measure of the bass staff. The system is divided into three measures.

The third system of musical notation consists of three staves. The top staff is a treble clef with a melodic line featuring slurs and a sharp sign (#). The middle staff is a treble clef with a rhythmic accompaniment of eighth notes, including a sharp sign (#) and a '5' fingering. The bottom staff is a bass clef with a simple bass line. The system is divided into two measures.

The first system of music consists of three staves. The top staff is a treble clef with a melodic line of eighth notes, starting with a fingering of 5, 3, 1, 2. The middle staff is a treble clef with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a simple bass line. A fermata is placed over the first measure of the top staff.

The second system of music consists of three staves. The top staff continues the melodic line. The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass line. A fermata is placed over the fifth measure of the top staff.

The third system of music consists of three staves. The top staff continues the melodic line with a '4' above the first measure. The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass line. A fermata is placed over the ninth measure of the top staff.

The first system of musical notation consists of three staves. The top staff is a treble clef with a 4-measure phrase of eighth notes, starting with a sharp sign and a '4' above the first measure. The middle staff is a treble clef with eighth notes and rests. The bottom staff is a bass clef with whole rests.

The second system of musical notation consists of three staves. The top staff is a treble clef with eighth notes and a sharp sign. The middle staff is a treble clef with eighth notes and rests. The bottom staff is a bass clef with whole rests.

The third system of musical notation consists of three staves. The top staff is a treble clef with eighth notes and a sharp sign. The middle staff is a treble clef with eighth notes and rests. The bottom staff is a bass clef with whole rests. The system concludes with a final phrase in the top staff marked with a '1' above the notes.

The first system of music consists of three staves. The top staff is a treble clef with a melodic line of eighth notes, grouped by slurs. The middle staff is a treble clef with a rhythmic accompaniment of eighth notes, also grouped by slurs. The bottom staff is a bass clef with a simple bass line, including accents (^) and dynamic markings (u, v).

The second system of music consists of three staves. The top staff continues the melodic line with slurs and includes fingering numbers (4, 1, 2, 1, 2, 4, 1, 2, 1, 2). The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass line with slurs and dynamic markings (v, ^).

The third system of music consists of three staves. The top staff continues the melodic line with slurs and includes a sharp sign (#) indicating a key change. The middle staff continues the rhythmic accompaniment. The bottom staff continues the bass line with slurs and dynamic markings (v, ^).

The first system of musical notation consists of three staves. The top staff is a treble clef with a melodic line featuring slurs and a fingering '1' at the end. The middle staff is a piano staff with a rhythmic accompaniment of eighth notes, including a sharp sign and a '5' below the staff. The bottom staff is a bass clef with a simple accompaniment of eighth notes.

The second system of musical notation consists of three staves. The top staff is a treble clef with a melodic line featuring slurs and fingerings '5', '3', '1', and '2'. The middle staff is a piano staff with a rhythmic accompaniment of eighth notes, including a sharp sign. The bottom staff is a bass clef with a simple accompaniment of eighth notes, starting with an accent (^) on the first note.

The third system of musical notation consists of three staves. The top staff is a treble clef with a melodic line featuring slurs, a flat sign (b), and a fingering '4'. The middle staff is a piano staff with a rhythmic accompaniment of eighth notes, including a '4' below the staff. The bottom staff is a bass clef with a simple accompaniment of eighth notes, including accents (^) and dynamic markings 'u' and 'v'.



ORGAN MUSIC

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ITALIAN MODERN ANTHOLOGY

FOR ORGAN

Edited by PIETRO A. YON

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