PIECES DE CLAVECIN

Avec Voix ou Violon
dediées

A son Excellence
Monseigneur
L' Evesque de Rennea

PAR MR. MONDONVILLE
Maître du Musique de la Chapelle du Roy
Œuvre V.E

Prix en blanc huit livres. Avec privilege du Roy. A Pariz Chez l'Auteur rüe des vieux Augustins et Chez
Madame Boivin M. de rüe St. Honoré à la Regle d'or
Monsieur le Clerc M. de rüe de Raule à la Croix d'or

A Son Exellence

Monseigneur L 'Evêque de Rennea, Grand Maître de la Chapelle du Roy. Grand d'Espagne de la premiere classe, Ambassadeur Extraordinaire et Plenipotentiaire de Sa Majesté auprès du Roy Catholique &c.

Monseigneur,

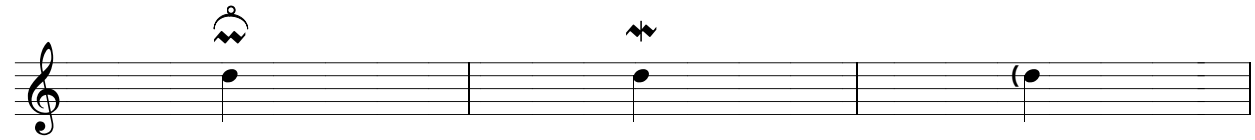
Voici le premier Ouvrage que je fais graver depuis que je suis sous les ordres de Vôtre Exellance, je prends la liberté de le lui dédier, heureux! si 'l a le bonheur de lui plaire, et de lui prouver le très profond respect avec lequel je suis,

Monseigneur De Vôtre Exellence

Le très humble et le très obéissant Serviteur,

J. C. Mondonville

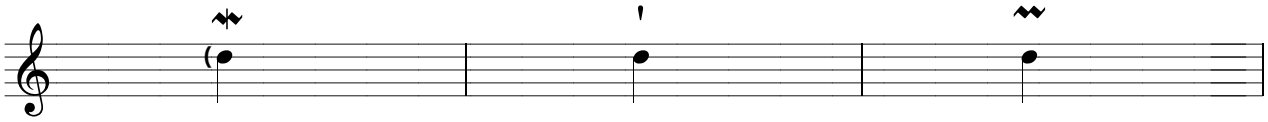
Examples des agréments pour le Clavecin et pour la voix.



Ce Signe Signifie qu'il faut préparer la cadence

Pincé

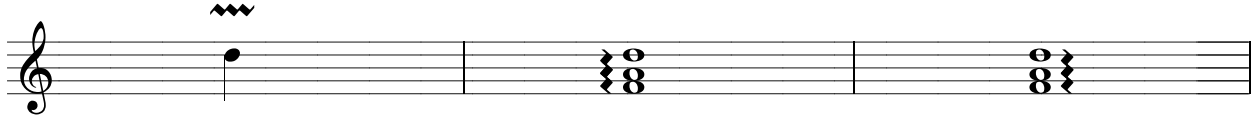
Port-de-voix



Port-de-voix et Pincé

Note detachée

Cadence



Doublé

Arpegé en montant

Arpegé en descendant

d - à exécuter à la main droite; right hand

g - à exécuter à la main gauche; left hand

Prepearing this beautiful and, unfortunatelly, not wide-known piece of music, I felt an obligation to make it as closer as possible to a contemporary musician and yet,to keep as much as possible of the original composer's handwritting.Therefore I tried to avoid the common notewritting habits in favour of Mondonville' s expression of tied notes, ornaments, symbols etc. wherever my computer's tools and menu allowed me to.I am very gratefull to Mr. Pascal Duc, the official archivist of the "Les Arts Florissants" ensamble, who was kind to provide me (among a lot of more most valuable material) Mondonville' s score and the ornaments' explanation from " Lecture de la partition " par Jean Saint - Arroman and François "Le Grand" Couperin' s " L' Art du toucher le clavecin ". These two sources I used to present the mode of ornaments' interpretation as they were performed in Mondoville' s time.

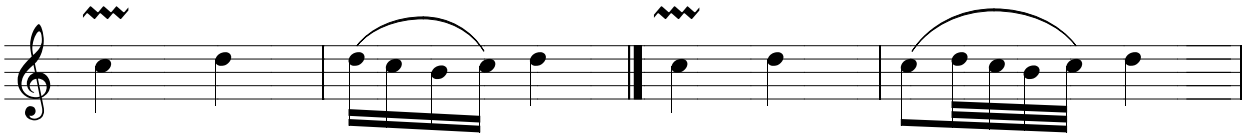
I hope You will, my dear fellow musician,....enjoy it as much as I do.....

Srđan Depolo

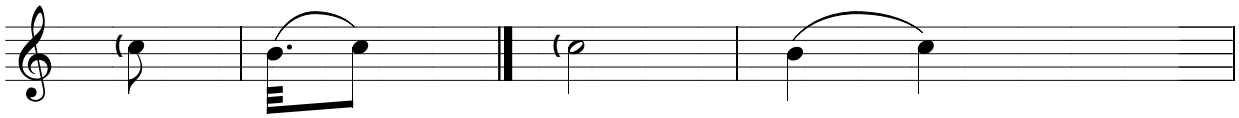
Doublé

generally starts on upper note

in a slow movement it is possible to start on a main note

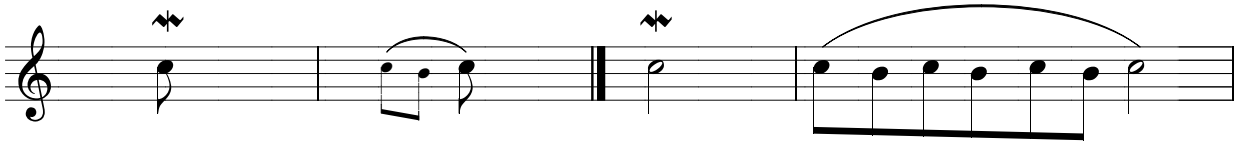


Port-de-voix



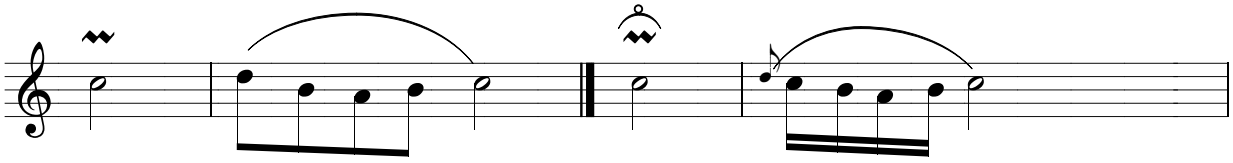
Pincé = simple

Pincé = doublé



Cadence

Cadence préparée



P R O T E C T O R M E U S

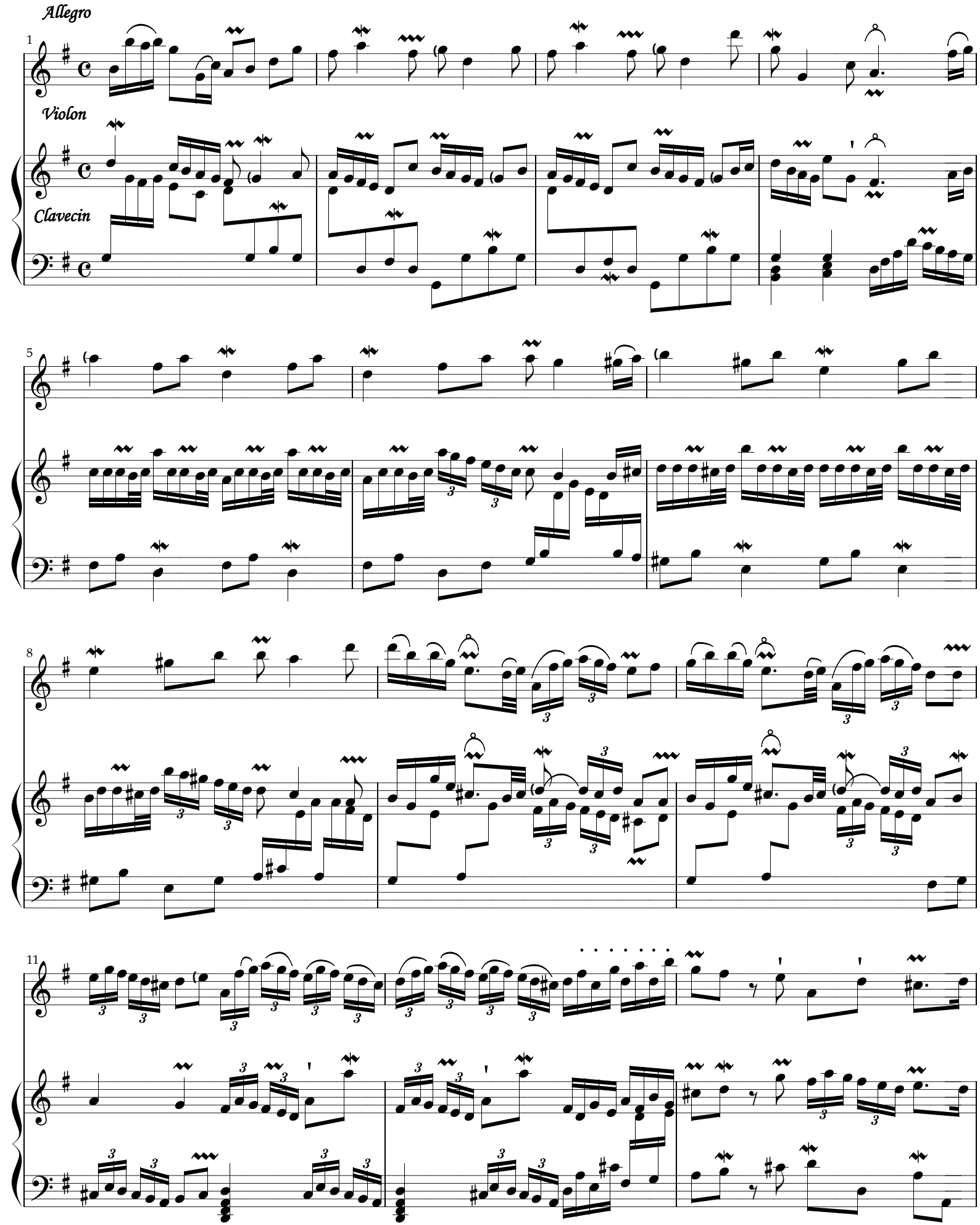
VIII - emme pièce de clavecin avec voix ou violon, composé par

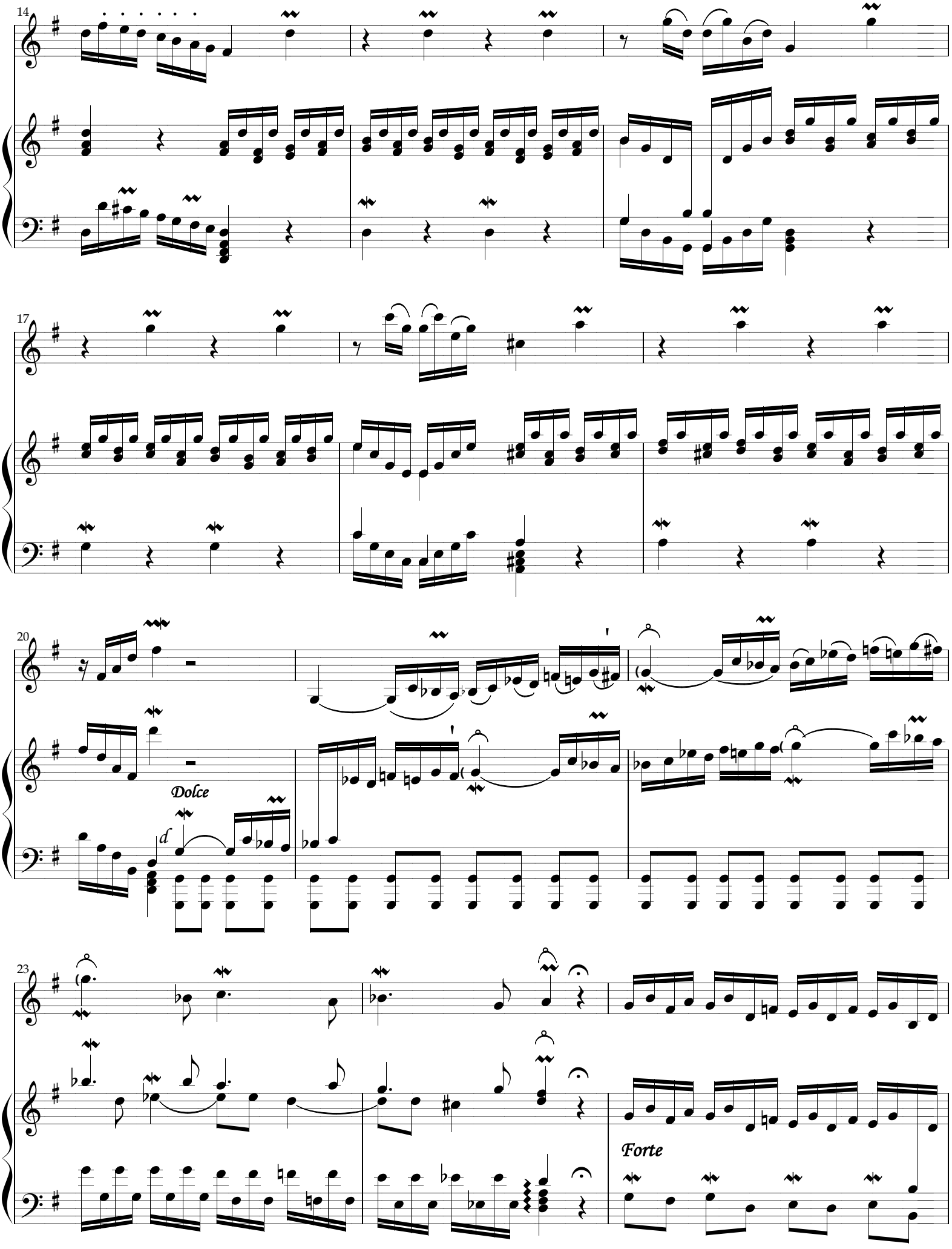
Jean - Joseph Cassanéa de Mondonville

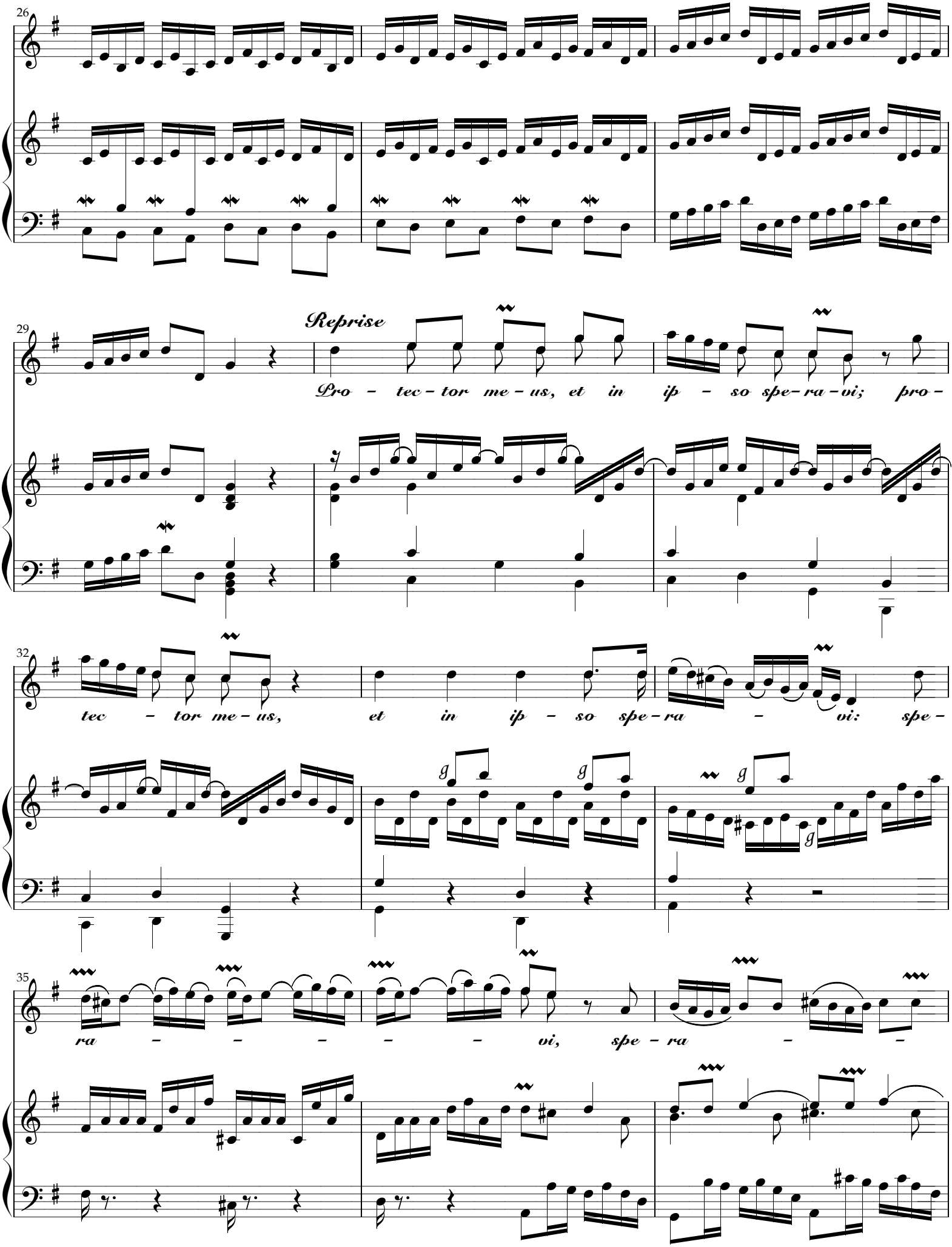
(Narbonne, 1711 - Paris, 1772)

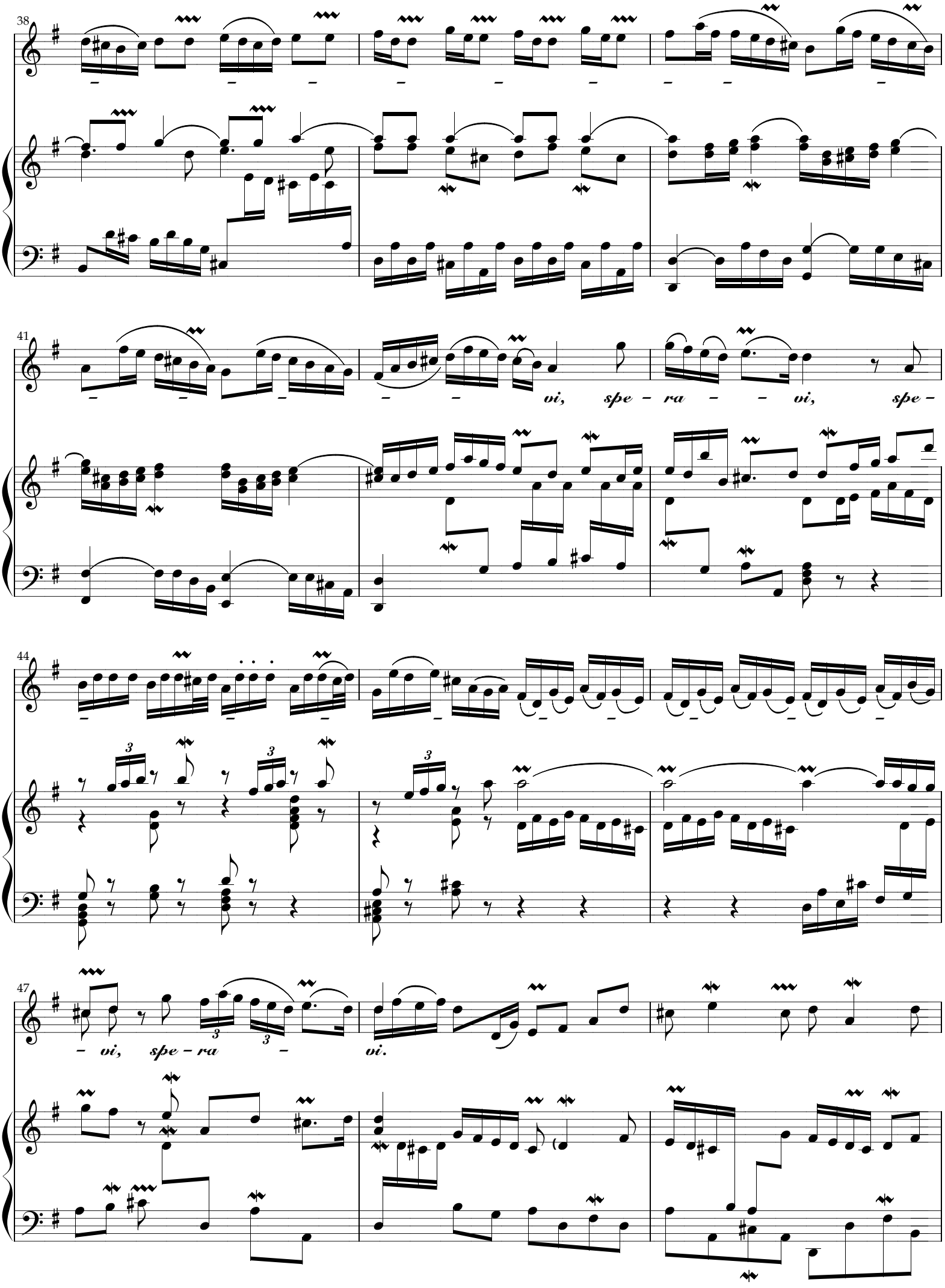
Maître du Musique de la Chapelle du Roy

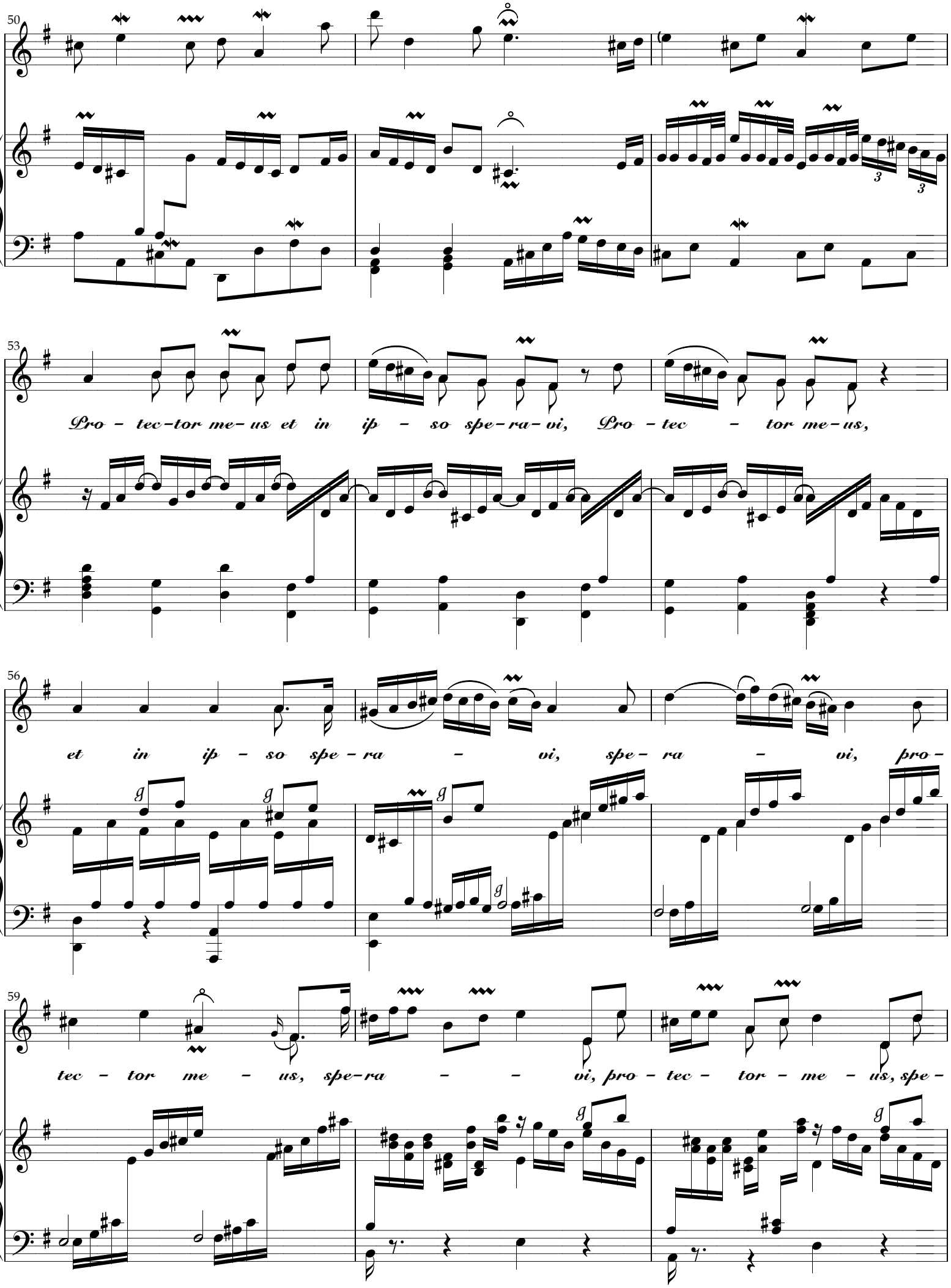
Dieu est mon protecteur , et j'ai espére en lui: c'est lui qui me soumet mon peuple.
Vulgata : Ps. 143, V.3.

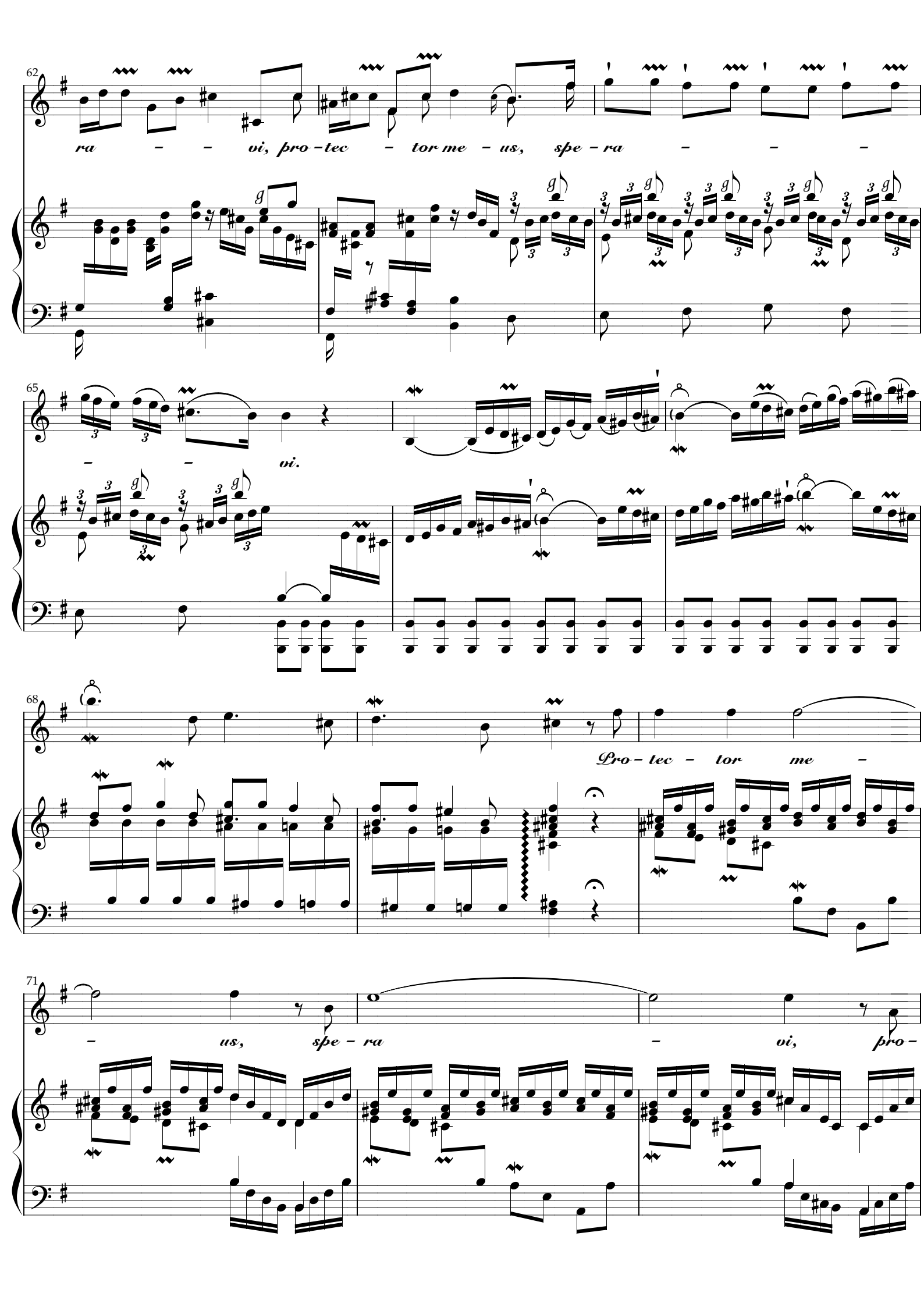


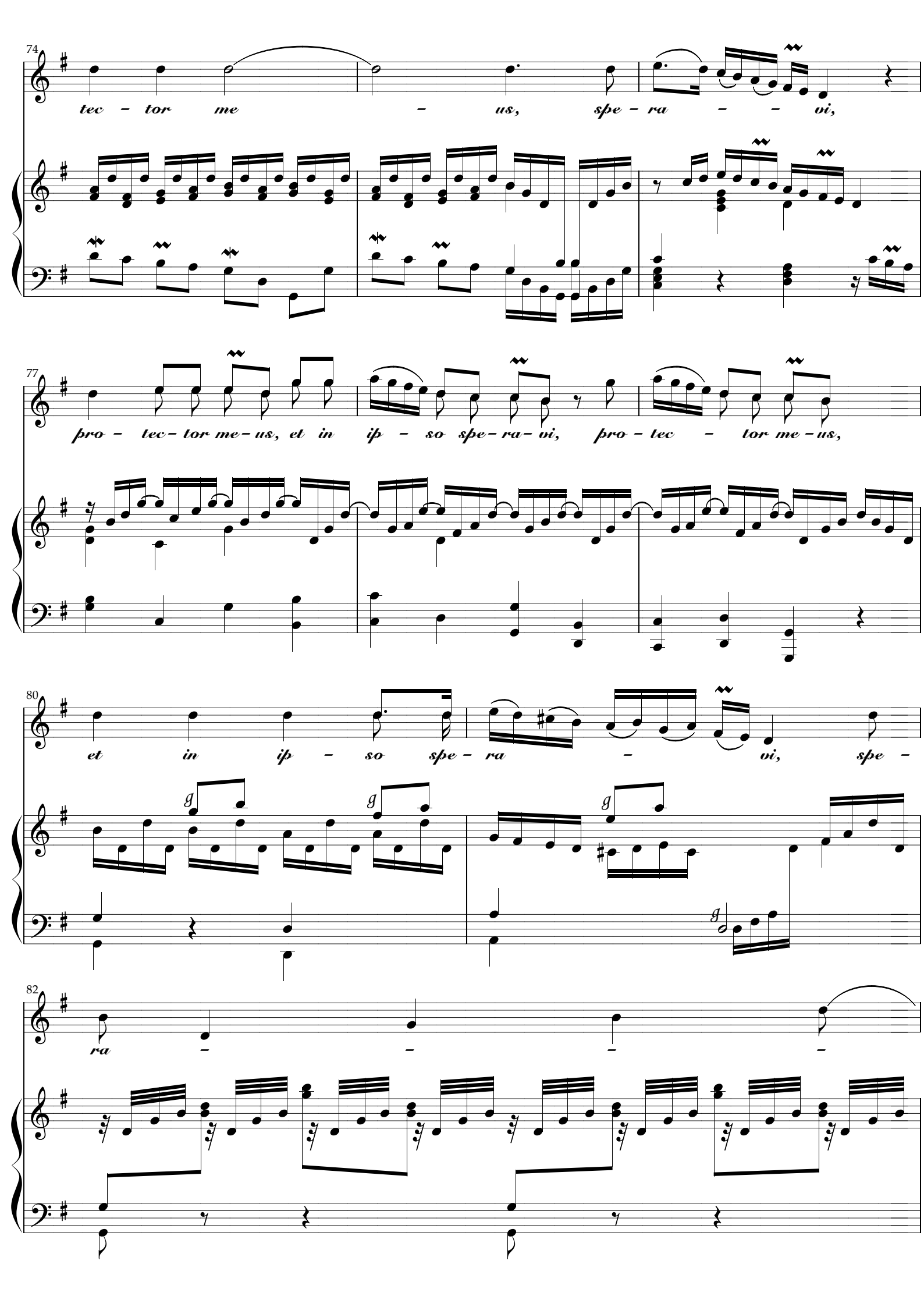

14
17
20
Dolce
23
Forte

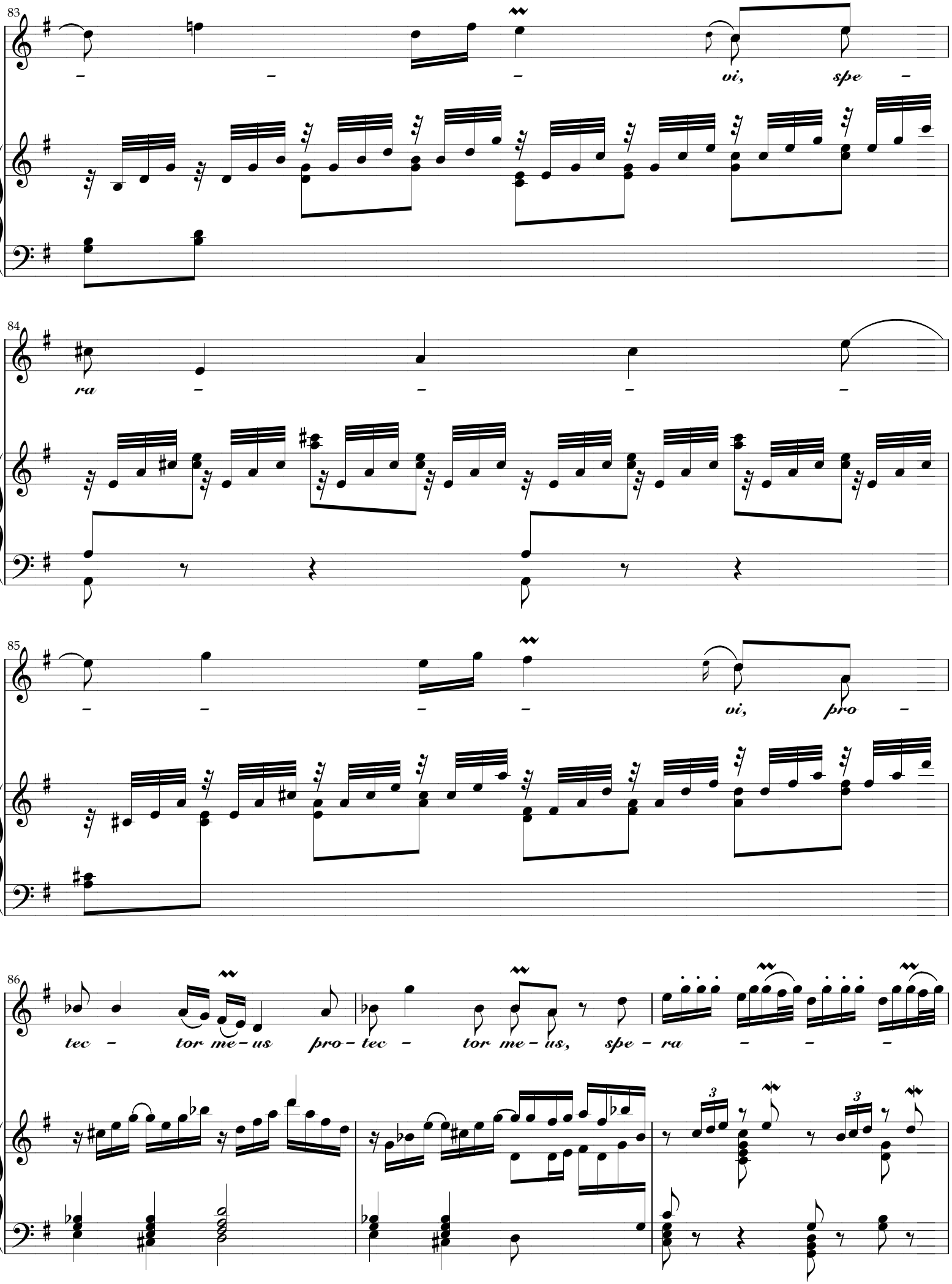

26
29
Reprise
Pro – tec – tor me – us, et in ip – so spe – ra – vi; pro –
32
tec – tor me – us, et in ip – so spe – ra – vi: spe –
35
ra – – – – – vi, spe – ra – –

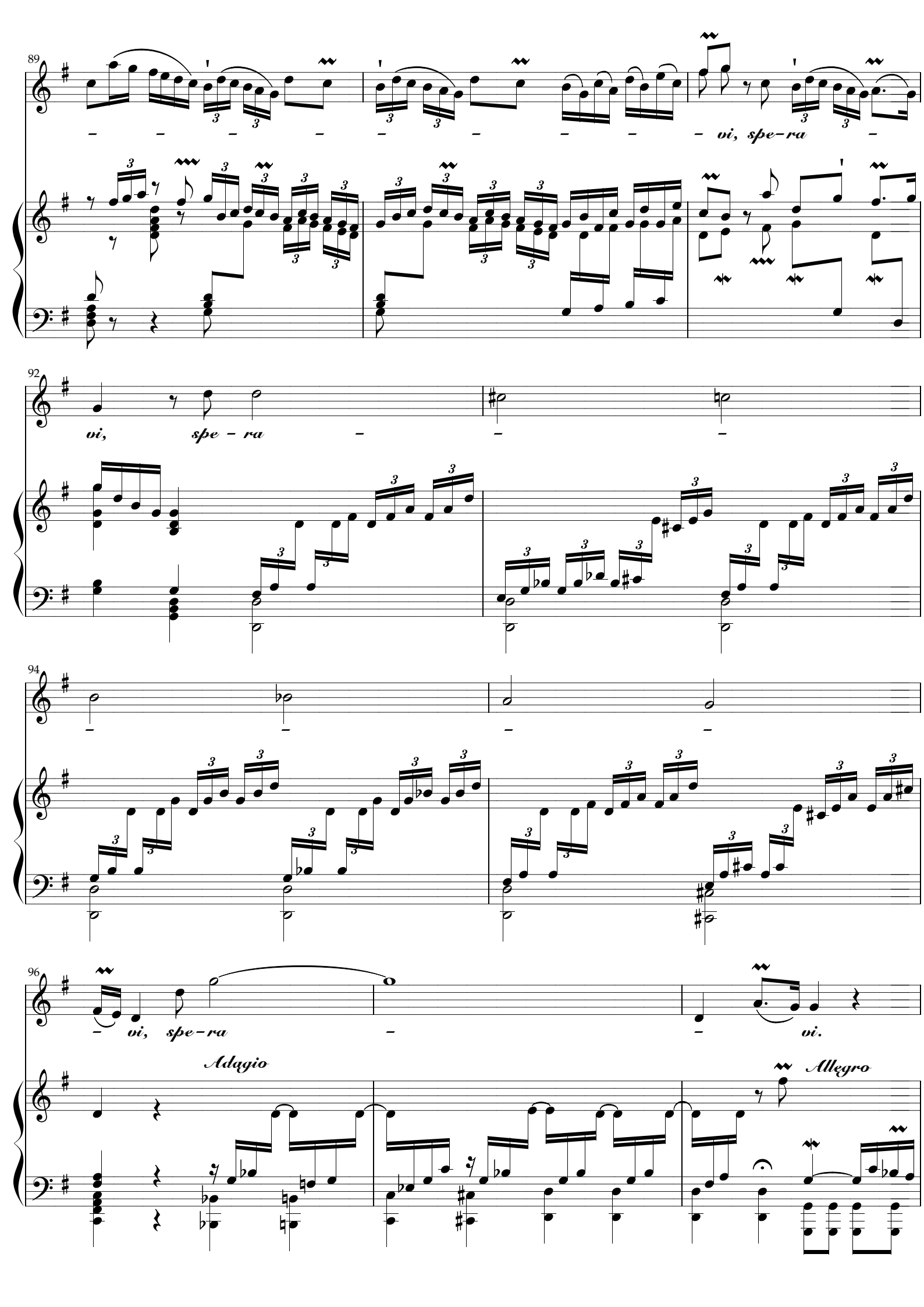

38
41
vi, spe – ra – – vi, spe –
44
47
– vi, spe – ra – vi.

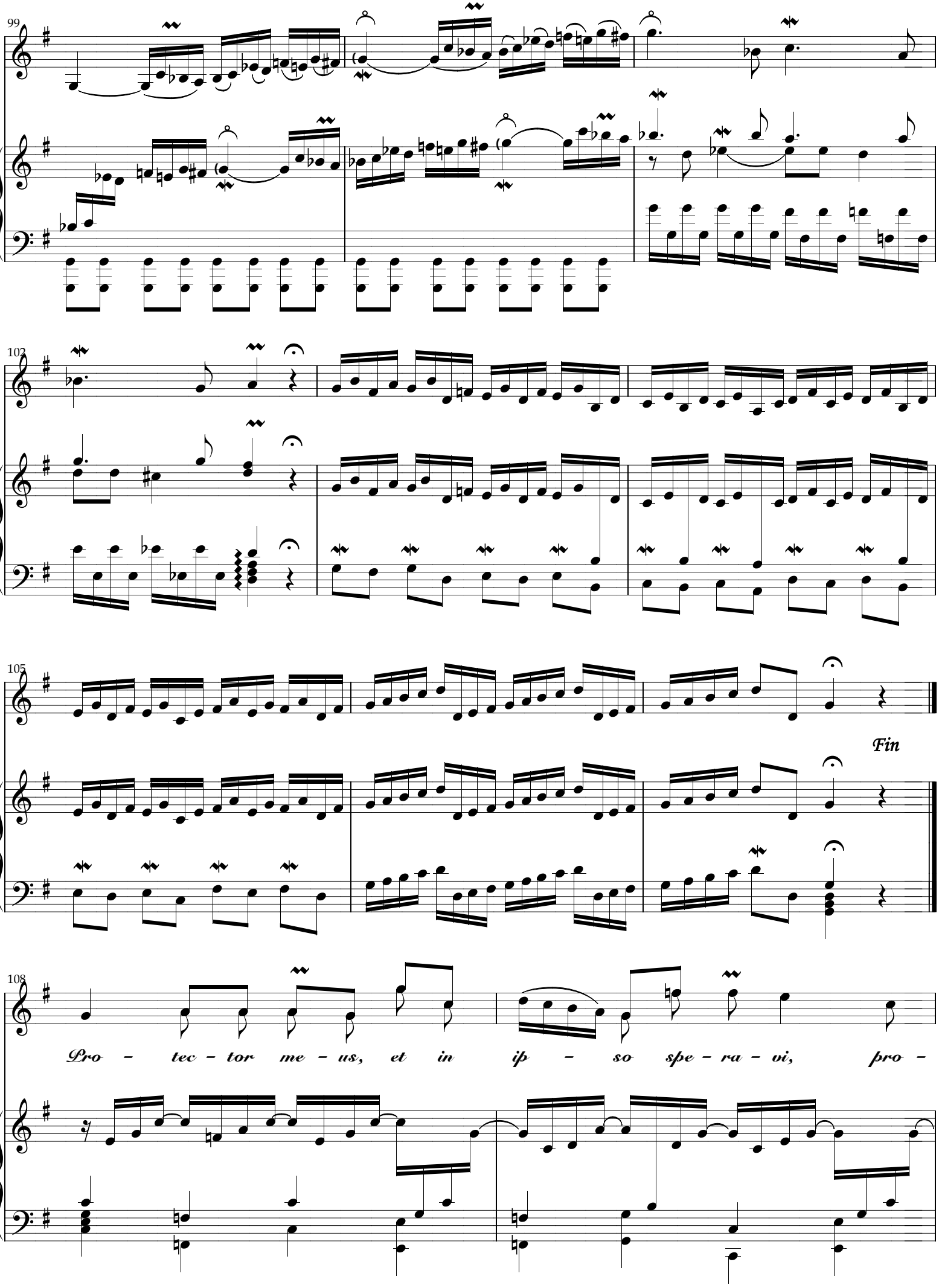

50
53
Pro – tec – tor me – us et in ip – so spe – ra – vi, Pro – tec – tor me – us,
56
et in ip – so spe – ra – vi, spe – ra – vi, pro –
59
tec – tor me – us, spe – ra – – vi, pro – tec – tor – me – us, spe –

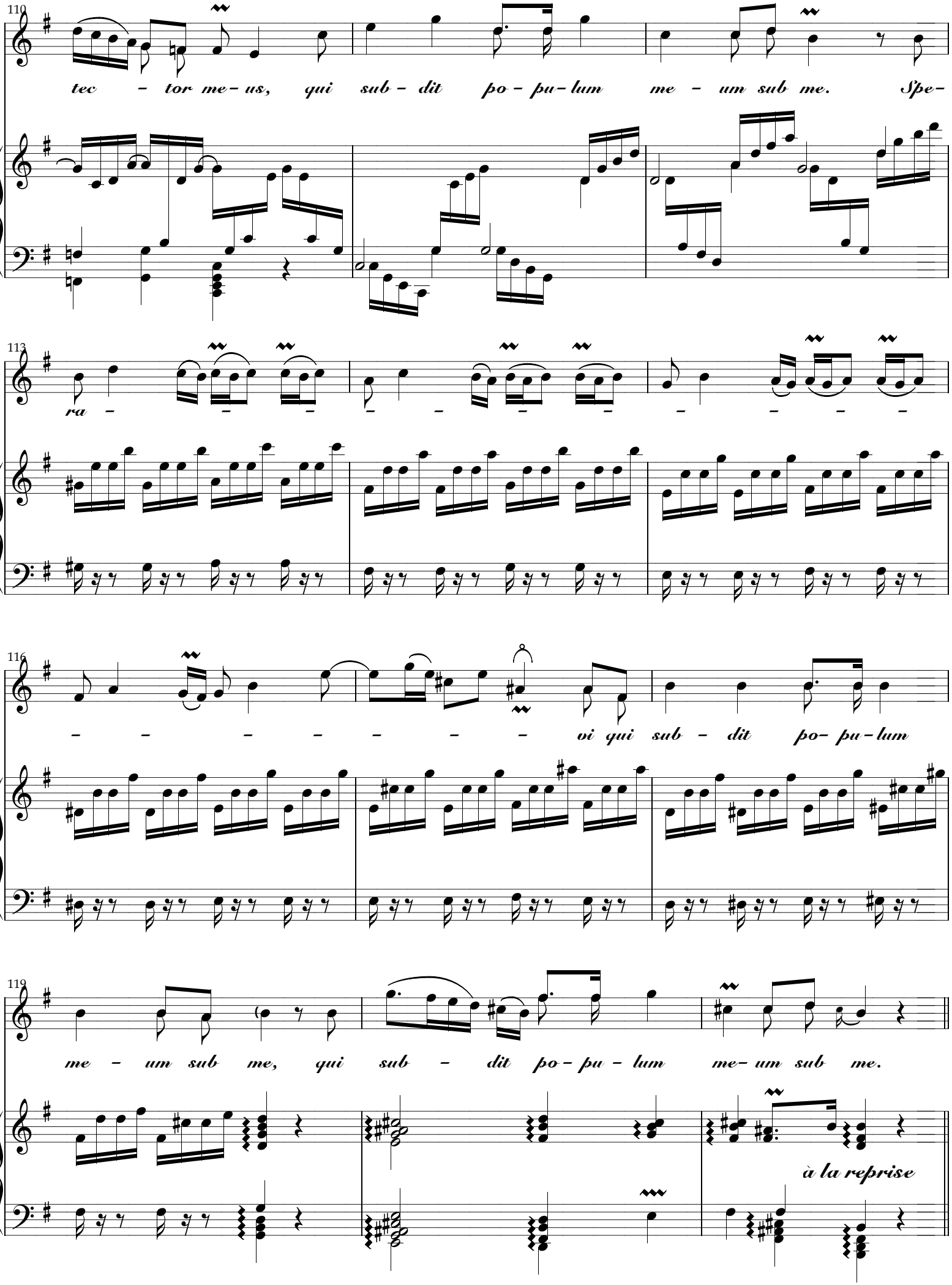

62
ra – – vi, pro – tec – tor me – us, spe – ra – – –
65
– – vi.
68
Pro – tec – tor me –
71
– us, spe – ra – vi, pro –


74
tec – tor me – us, spe – ra – – vi,
77
pro – tec – tor me – us, et in ip – so spe – ra – vi, pro – tec – tor me – us,
80
et in ip – so spe – ra – vi, spe –
82
ra – – – –


83
– – – vi, spe –
84
ra – – – –
85
– – – vi, pro –
86
tec – tor me – us pro – tec – tor me – us, spe – ra – – –


89
– – – – – – – – – – vi, spe–ra –
92
vi, spe – ra – – –
94
– – – –
96
– vi, spe–ra – – vi.
Adagio
Allegro


99
102
105
Fin
108
Pro – tec – tor me – us, et in ip – so spe – ra – vi, pro –


110
tec – tor me– us, qui sub – dit po – pu– lum me – um sub me. Spe–
113
ra –
116
– – – – – – – vi qui sub – dit po– pu– lum
119
me – um sub me, qui sub – dit po – pu – lum me– um sub me.
à la reprise