

Vivace. $\text{♩} = 69.$

molto legato

8.

mezza voce

The image shows a page of piano music, likely a study or exercise piece. It consists of six systems of staves, each with a treble and bass staff. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked "Vivace" with a quarter note equal to 69 beats per minute. The performance style is "molto legato". The first system is marked "mezza voce". The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-5 above or below notes. Pedal markings (Ped. and *) are placed below the bass staff of each system. The final system includes a "cresc." marking.

The musical score consists of six systems of staves. Each system contains a treble and a bass clef staff. The notation is dense with sixteenth-note patterns. Performance markings include *f*, *dim.*, *cresc.*, *decresc.*, *p*, *meno f*, and *ff*. Fingerings are indicated by numbers 1-5. Pedal markings 'Ped.' and asterisks are used throughout. The key signature has three flats (B-flat, E-flat, A-flat).

Der oben für die chromatische Sexten-Tonleiter beigefügte Fingersatz findet sich in allen Editionen vorgemerkt, scheint daher von Chopin selbst empfohlen worden zu sein. Er ist nicht für jede Hand ausführbar; der Herausgeber giebt deshalb, zur Auswahl, hier noch drei von jenem abweichende Applicaturen:

Three alternative fingering patterns for the chromatic sixteenth-note scale, each shown on a single staff with treble clef and three flats in the key signature.