

Organ Solos Suitable for Recitals

170 PEARCE, CHARLES W.	Fantasia "O Quanta Qualia"	.60	211 POWELL, OWEN	Grand Chœur	.75	254 FAULKES, WILLIAM	March in Eb	.75
171 KING, OLIVER	Suite	.75	212 DRIFFILL, W. R.	Minuet in C	.60	255 Do.	Rhapsody on Old French Carols	1.00
172 MANSFIELD, P. J.	Concert Toccata	1.25	213 HALSEY, ERNEST	Andante Piacevole	.60	256 DRIFFILL, W. R.	Intermezzo	.75
173 SELLARS, S. G.	La Garde. Marche Militaire	.75	214 STURGES, E. J.	Caprice	.75	257 GOSFELLOW, F.	Meditation	.60
174 JACKSON, B.	Eventide	.60	215 CRACKEL, H.	Second Caprice	.60	258 Do.	Fantaisie Symphonique	1.00
175 RICHARDS, H. W.	An Idyll	.60	216 HALSEY, ERNEST	Canzonetta	.60	259 FAULKES, WILLIAM	Communion	.60
176 BURGESS, M. GORDON	Impromptu in E minor	.75	217 KITCHENER, F.	Dawn of Spring	.75	260 BECKER, RENÉ L.	Toccata	1.00
177 HOLLOWAY, H.	Allegretto Grazioso	.75	218 BELLERBY, E. J.	First Sonata	1.25	261 POLLITT, A. W.	Impromptu	.75
178 CUSTARD, R. GOSS	Serenade No. 2	.60	219 MANSFIELD, P. J.	Grand Chœur No. 2, in Bb	.75	262 HACKETT, H.	Marche Gothique	.75
179 CRACKEL, H.	Grand Chorus	.60	220 WATLING, H. F.	Pastorale	.60	263 HALSEY, ERNEST	Pastorale	.75
180 PORTER, A. P.	Postlude in F minor	.75	221 POLLITT, A. W.	Canzona	.75	264 ROBINS, A.	Romance	.60
181 BELLERBY, E. J.	Scherzo d'Inganno	.60	222 HALSEY, ERNEST	Aubade	.60	265 DIGGLE, R.	Grand Chœur Impériale	.75
182 DE SOYRES, P.	Andante Grazioso	.60	223 FAULKES, W.	Liebeslied	.60			
183 STURGES, E. J.	Reverie	.60	224 DRIFFILL, W. R.	Allegro con Spirito	.75			
184 HALSEY, ERNEST	Nocturne in E minor	.60	225 Do.	Berceuse	.60			
185 MASSEY, F. J.	Grand Chœur in D	1.00	226 Do.	Allegro Vivace	1.00			
186 HALSEY, ERNEST	Grand Chœur in D	.60	227 HOLLOWAY, H.	Novellette No. 1	.60			
187 BURGESS, M. GORDON	Second Impromptu	.60	228 FAULKES, W.	Barcarolle	.75			
188 MANSFIELD, P. J.	Concert Scherzo in F	1.00	229 BURGESS, M. GORDON	Postlude in G minor	.75			
189 Do.	Sérénade Romantique	1.00	230 HALSEY, ERNEST	Serenade	.75			
190 HACKETT, H.	Chœur Triomphale	.75	231 HENNIKER, L.	Grand Chœur	.75			
191 PLANT, A. B.	Fantasia on "Pange Lingua"	1.00	232 ANDREWS, G. W.	Poco Agitato	.60			
192 HATHAWAY, J. W. G.	Intermezzo	.60	233 FAULKES, W.	Cortège	.75			
193 McLEAN, W. J.	Chanson	.60	234 Do.	Polonaise in E minor	.60			
194 DRIFFILL, W. R.	Cantatine	.60	235 Do.	Grand Chœur alla Händel	.60			
195 PERRY, W. H.	Reverie	.60	236 HACKETT, H.	Abendlied	.60			
196 HAIGH, T.	Nocturne	.75	237 POLLITT, A. W.	Triumphal March	.75			
197 STUYCK, J.	Marche Triomphale	.60	238 WATLING, H. F.	Cantilène	.60			
198 HALSEY, ERNEST	Choral Prelude	.60	239 HALSEY, ERNEST	Berceuse	.60			
199 SELBY, B. LUCARD	Idyll	.75	240 MANSFIELD, P. J.	Second Impromptu in G minor	.75			
200 ANDREWS, G. W.	March	.75	241 PORTER, A. P.	Chanson de Nuit	1.00			
201 HATHAWAY, J. W. G.	Three Pieces: Zephyros Euroclydon Eirene	1.25	242 BURGESS, M. GORDON	Song of Triumph	.60			
202 CRACKEL, H.	Pastorale	.60	243 FRICKER, H. A.	Andante Grazioso	.60			
203 POLLITT, A. W.	Marche Gothique	.60	244 RICHARDSON, G. C.	Grand Chœur Maestoso	1.00			
204 POWELL, OWEN	Toccata	1.00	245 PALMER, C. CHARLTON	Minuet	.60			
205 HALSEY, ERNEST	Reverie	.60	246 BURGESS, M. GORDON	Pastoral Song	.60			
206 BURGESS, M. GORDON	Allegro Pomposo	.75	247 FAULKES, WILLIAM	Fanfare	.75			
207 HALSEY, ERNEST	Chant Joyeux	.60	248 HALSEY, ERNEST	Passacaglia in C minor	.60			
208 JOHNSON, B.	Lullaby	.60	249 HOLLINGHAM, E. H.	Barcarole	.75			
209 Do.	Passamezzo	.60	250 POLLITT, A. W.	Scherzo	.75			
210 HUNT, A. H.	A Song in the Morning	.60	251 MANSFIELD, P. J.	Reverie	.75			
			252 HANCOCK, CHARLES	Solemn March	.75			
			253 HALSEY, ERNEST	Sonata in G minor	1.00			

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75 XIV

Original Compositions

for the

Organ

No. 317.

SPRING SONG

BY

ALFRED HOLLINS

PRICE ~~ONE SHILLING NET.~~ ^{WAR} ~~PRICE~~
1/6

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

MADE IN ENGLAND.

✓

To Miss Madge Kennedy.

G! Soft 8 & 4 f! with Sw. coup!
Sw. 8 f! with Oboe.
Ped. Soft 16 & 8 f! with G! coup!

SPRING SONG.

Alfred Hollins.

Allegretto. ♩ = 72.

MANUAL. *G! mf*

PEDAL. *mf*

Sw. p

G! to Ped. in

p

add large Open to G!

gt

cresc.

poco

a poco

cresc.

G! to Ped.

Large Open in

f

dim.

poco rit.

mf a tempo

mf

poco rit.

G! to Ped. in

p Sw. Geigen Principal, *s f!* *cresc.*

Ped. soft open wood 16 ft only *p*

This system contains two staves. The upper staff is a grand staff with a treble clef and a bass clef. It features a melodic line with a dynamic marking of *p* and a crescendo *cresc.* leading to a fortissimo *s f!* section. The lower staff is a single bass clef line representing the pedal part, with a dynamic marking of *p* and a note that it is for 'soft open wood 16 ft only'.

G! *s f!* Flute only

Sw. *s f!* Flute with
Vox Humana or Oboe & Tremulant. *p*

This system contains two staves. The upper staff is a single treble clef line for the flute, with a dynamic marking of *s f!*. The lower staff is a grand staff with a treble clef and a bass clef for the piano, with a dynamic marking of *p*. The piano part includes a tremulant effect.

pp Sw. Geigen only
Tremulant off *cresc.*

pp

This system contains two staves. The upper staff is a grand staff with a treble clef and a bass clef for the piano, with a dynamic marking of *pp* and a note that the tremulant is off. The lower staff is a single bass clef line for the pedal part, with a dynamic marking of *pp* and a crescendo *cresc.*

Musical score system 1, measures 1-6. The system consists of three staves: a treble clef staff with a melodic line, a grand staff (treble and bass clefs) with a piano accompaniment, and a bass clef staff with a bass line. The key signature has two flats. The first staff has a *Gt* marking above the first measure. The second staff has the instruction *Vox Humana & Tremulant.* above the first measure and a *p* dynamic marking below the first measure. The third staff has a *p* dynamic marking below the first measure. The system concludes with a *cresc.* marking above the final measure.

Musical score system 2, measures 7-12. The system consists of three staves. The first staff has a *dim.* marking above the first measure. The second staff has a *p* dynamic marking above the first measure. The system concludes with a *p* dynamic marking below the final measure.

Musical score system 3, measures 13-18. The system consists of three staves. The first staff has a *poco cresc.* marking above the first measure. The second staff has a *mf* dynamic marking above the first measure. The system concludes with a *mf* dynamic marking below the final measure.

First system of musical notation, consisting of three staves. The top two staves are joined by a brace on the left. The music is in a key with two flats and a 3/4 time signature. It features a complex melodic line in the upper voice with many slurs and ties, and a more rhythmic accompaniment in the lower voice.

Second system of musical notation, consisting of three staves. The top two staves are joined by a brace on the left. This system includes dynamic markings: *cresc.* and *f*. The melodic line continues with intricate phrasing and slurs.

Third system of musical notation, consisting of three staves. The top two staves are joined by a brace on the left. This system includes dynamic markings: *dim.*, *poco accel.*, and *cresc.*. The music concludes with a final cadence in the upper voice.

First system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line. The middle and bottom staves are bass clefs with accompaniment. Dynamics include *f* and *dim.*

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line. The middle and bottom staves are bass clefs with accompaniment. Dynamics include *rit.*, *p*, and *f*. Text annotations include "G! 8 ft Flute only" and "Sw. 8 ft with Reed & Tremulant".

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a melodic line. The middle and bottom staves are bass clefs with accompaniment. Dynamics include *pp*, *rit.*, and *ppp a tempo*. Text annotations include "G! to Ped. in Soft 16 & 8 ft" and "8 ft, in Sw. to Ped."

The Recital Series of Original Organ Compositions

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EDWIN H. LEMARE.

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