

**Examen-buch**  
Für  
**ANFÄNGER**

2<sup>TER</sup> THEIL

von

**BERNARD STIEB**

Opus 3.

Preis 70 cop.

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# VIOLIN EXAMEN - BUCH.

*Handwritten number: 36658-70*

H. STIFT.

Ganze Note

Halbe Note

Viertel N.

Achtel

16<sup>tel</sup>

32<sup>tel</sup>

Der Punkt verlängert die Note, hinter welcher er steht, um die Hälfte ihres Werthes.

### Triolen.

$\frac{3}{2}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{16}$   $\frac{3}{32}$   $\frac{3}{64}$

### Quintolen.

### Septimolen.

### Novemolen.

u. s. w.

Takt Pause. 2 Viertel Pause. 1 Viert. Pause.  $\frac{1}{8}$  P.  $\frac{1}{16}$  P.  $\frac{1}{32}$  P.

*p* oder „Piano“ bedeutet leise *f* oder „forto“ bed. stark.

Dieser Zeichen oder crescendo, bed. Uebergänge, aus piano in forto.

Dieser Zeichen oder decrescendo, bed. Uebergänge, aus forto in piano.

*D. C.* oder „Da Capo“ bed. dasz ganze stück wiederholt werden soll.

*F.* oder „Fine“ bed. Ende. „ritardande“ bed. langsamer

*D. C. al F.* oder „Da Capo al Fine“ bed. Wiederholung bis Ende.

1<sup>ma</sup> heist: Prima volta (das erste Mal)

2<sup>da</sup> heist: Seconda volta (das zweite Mal)

C. dur  
C. major



Allegro. (munter)

Nº 17.



G. dur  
G. major



Moderato. (mässig)

Nº 18.



D. dur  
D. major



Vivace. (Lebhaft)

Nº 19.



A. dur  
A. major



Moderato.

Nº 20.



**E. dur**  
**E. major**

A single musical staff in E major (three sharps) with a common time signature. The melody consists of eighth and sixteenth notes, featuring a triplet of eighth notes and several four-fingered runs.

**Nº 21. Moderato.**

Two musical staves for exercise Nº 21 in E major. The first staff contains the main melody with slurs and accents. The second staff provides a bass line with fingerings (1, 2) and includes a triplet of eighth notes.

**A. moll**  
**A. minor**

A single musical staff in A minor (no sharps or flats) with a common time signature. The melody features a triplet of eighth notes and various fingerings (1, 2, 3, 4).

**Nº 22. Adagio. (Langsam)**

Two musical staves for exercise Nº 22 in A minor. The first staff shows the main melody with slurs and accents. The second staff provides a bass line with fingerings (1, 2) and includes a triplet of eighth notes.

**E. moll**  
**E. minor**

A single musical staff in E minor (one sharp) with a common time signature. The melody consists of eighth and sixteenth notes with fingerings (1, 2, 3, 4).

**Nº 23. Lento. (Schleppend)**

Two musical staves for exercise Nº 23 in E minor. The first staff shows the main melody with slurs and accents. The second staff provides a bass line with fingerings (0, 1, 2, 3, 4) and includes a triplet of eighth notes.

**H. moll**  
**H. minor**

A single musical staff in H minor (two sharps) with a 3/4 time signature. The melody consists of eighth and sixteenth notes with fingerings (1, 2, 3, 4).

**Nº 24. Adagio.**

Two musical staves for exercise Nº 24 in H minor. The first staff shows the main melody with slurs and accents. The second staff provides a bass line with fingerings (1, 2) and includes a triplet of eighth notes.

A single musical staff showing two endings for exercise Nº 24. The first ending leads back to the beginning, and the second ending concludes the piece.

**Fis. moll**  
**Fis. minor**

First system of musical notation for Fis. minor, featuring a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 1, 2, 3, and 4.

**Andante. (gehend)**

Nº 25.

Second system of musical notation for Andante, continuing the melody from the first system. It includes the instruction "Fine." at the end of the system.

Third system of musical notation for Andante, concluding the piece with the instruction "D. C. al Fine." (Da Capo al Fine).

**Cis. moll**  
**Cis. minor**

Musical staff for Cis. minor, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes with fingerings 1, 2, 3, and 4.

**Allegro.**

Nº 26.

First system of musical notation for Allegro, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is more rhythmic, with eighth and sixteenth notes and fingerings 1, 2, 3, and 4.

Second system of musical notation for Allegro, continuing the melody with fingerings 1, 2, 3, and 4.

**F. dur**  
**F. major**

Musical staff for F. major, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody consists of eighth and sixteenth notes with fingerings 1, 2, 3, and 4.

**Lento.**

Nº 27.

First system of musical notation for Lento, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). This system includes guitar-specific notation such as fret numbers (0, 1, 2, 3) and string numbers (1, 2, 3, 4) for chords.

Second system of musical notation for Lento, continuing the guitar-specific notation with fret numbers and string numbers.

**B. dur**  
**B. major**

Musical staff for B. major, featuring a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with fingerings 1, 2, 3, and 4.

**Grave. (schwer)**

Nº 28.

First system of musical notation for Grave, featuring a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is slow, with a melody of eighth and sixteenth notes and fingerings 1, 2, 3, and 4.

Second system of musical notation for Grave, continuing the slow melody with fingerings 1, 2, 3, and 4.

**Es. dur**  
**Es. major**

Musical staff for Es. major, featuring a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature (C). The melody consists of eighth and sixteenth notes with fingerings 1, 2, 3, and 4.

Allegro.

Nº 29.

dur  
As. major

Adagio.

Nº 30.

D. moll  
D. minor

Moderato.

Nº 31.

G. moll  
G. minor

Moderato.

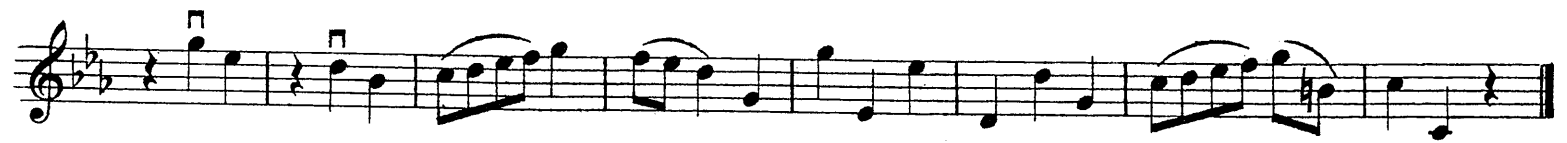
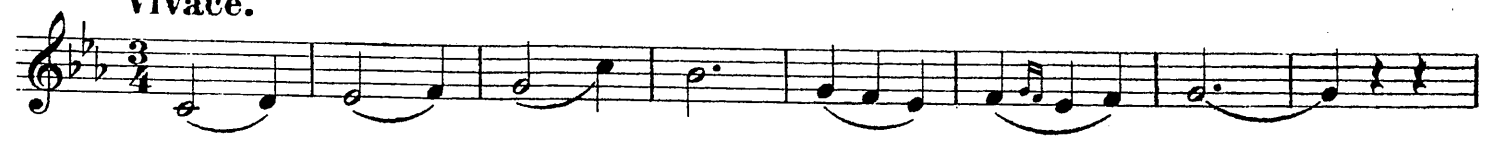
Nº 32.

C. moll  
C. minor



Vivace.

Nº 33.



F. moll  
F. minor



Moderato.

Nº 34.



Uebungen zur Entwicklung der Bogen und Fingertechnik.

Andante.

Nº 35.



Moderato.

Nº 36

Musical score for Moderato, No. 36, featuring five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff features a forte (*f*) dynamic and a sixteenth-note triplet. The third staff shows a dynamic shift from piano (*p*) to forte (*f*) and back to piano (*p*). The fourth staff continues with a forte (*f*) dynamic. The fifth staff contains two first endings, marked with '1.' and '2.', leading to a repeat sign.

Allegro.

Nº 37

Musical score for Allegro, No. 37, featuring seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a forte (*f*) dynamic and consists of continuous eighth-note patterns. The subsequent staves maintain this rhythmic intensity with various melodic lines and articulations.



Presto. (schnell)

Nº 38.

Adagio.

Nº 39.

Allegro.

Nº 40