

Polka, Menuett
UND
Romanze
VON

ANTON DVOŘÁK. ©

OP. 39.

Für Piano zu 2 Händen.

Nº2. Polka,

Nº3. Menuett,

Nº4. Romanze,

Nº2 Polka may be had as Pianoforte Duet $\frac{2/- Net}{60 c}$

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MENUETT.

A. Dvořák, Op. 39 N° 3

Allegro giusto. $\text{♩} = 132$.

Piano.

The musical score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Allegro giusto" with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *f* (forte), and *pp* (pianissimo). Fingering numbers (1-5) are indicated throughout the piece. The piece concludes with a final cadence in the fifth system.

ff sf dim. p

4 2 1 2 4 1 1 2

1. 2. pp pp f sf

4 1 2 3 5 1

sf p pp

1. 2. pp

pp

sempre pp una corda

Ped. * Ped.

Musical notation for the first system, featuring piano accompaniment with chords and a melodic line in the right hand. The key signature has one flat. The system includes dynamic markings like "Ped." and asterisks.

Musical notation for the second system, continuing the piano accompaniment. It includes a forte "f" dynamic marking and "Ped." markings.

Poco meno mosso.

Musical notation for the third system, marked "Poco meno mosso." It includes dynamics "dim.", "p", and "sfz", along with fingerings 8 and 2.

Musical notation for the fourth system, including "ritard." and "Tempo I." markings, and dynamics "p", "f", "dim.", and "ff". It features complex fingerings.

Musical notation for the fifth system, including a "dim." marking and various fingerings.

First system of musical notation. The right hand features a melodic line with a slur and an accent (>) over the first measure, and a fingering of 5 above the final measure. The left hand has a bass line with a slur and a fingering of 2 above the first measure. Dynamics include *p* in the second measure.

Second system of musical notation. The right hand has a melodic line with slurs and accents (>) over the first and third measures, and a fingering of 23 above the third measure. The left hand has a bass line with a slur and a fingering of 4 above the third measure. Dynamics include *pp* in the second measure and *ff* in the fifth measure.

Third system of musical notation. The right hand has a melodic line with slurs and accents (>) over the first and third measures. The left hand has a bass line with a slur and a fingering of 4 above the third measure. Dynamics include *sfz* in the second and fourth measures, and *p* in the fifth measure.

Fourth system of musical notation. The right hand has a melodic line with a slur and a fingering of 1 2 above the second measure, and a fingering of 5 4 above the third measure. The left hand has a bass line with a slur and a fingering of 4 above the third measure. Dynamics include *f* in the second measure and *sfz* in the third and fourth measures.

Fifth system of musical notation. The right hand has a melodic line with a slur and a fingering of 4 above the third measure, and a fingering of 5 above the fourth measure. The left hand has a bass line with a slur and a fingering of 4 above the third measure. Dynamics include *dim.* in the second measure and *p* in the third and fourth measures.

4 1 2 4 5 2 1 2 1 2 3

pp *pp*

Ad. *

poco meno mosso

2 1 2 1 2 3 2 1 2 3

Ad. *

cresc. *stringendo* *f* *molto riten.*

5 4 1 1 2

p *pp*

Tempo I.

pp *pp* *f*

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