

VIOLIN.

La Folia.

Variations sérieuses.

Edited and fingered by
Leopold Lichtenberg.

Violin.

A. CORELLI.

Adagio.

espressivo

p

pp espress.

espress. *creso.*

Allegretto.

f *p point*

dolce

creso. *f*

Violin.

un poco più lento
ten. *ten.* *ten.* *ten.* *ten.*
mf

ten. *ten.* *ten. s* *ten.*
s *s*

ten. *ten.* *ten.*
f

f largamente

1 *3* *4*

4

1 *1* *1* *1* *3*
largamente

f *poco rall.*

Andante.
sosten. espressivo *p*

p *sosten.* *cresc.* *p*

Violin.

a tempo

cresc. *poco rall.* *dim.* *p espressivo* *p* *dim.* *poco rall.*

dolce D G A D A D

Allegro.

p ben marcato

cresc. *poco rall.* *a tempo*

Allegro moderato.

f ten. risoluto *ten.* *ten.* *ten.*

dim. *pos.*

f poco rall.

Violin.

Adagio. *espressivo*

p

cresc.

Allegro moderato.

f *p espressivo*

dolce. *dimin.*

p

poco rall. *Cadenza*

dimin. *f a tempo*

leggiere

p *animato* *cresc.*

f ten. *ten.* *pp A & D.* *dolce.* *f*

cresc.

Violin.

First staff of music. Dynamics include *f*, *cresc.*, and *rall.*. Includes trills (*tr*) and a fermata.

Second staff of music. Dynamics include *pp*. Marking: *Più lento.*

Third staff of music. Dynamics include *Adagio.*, *ten.*, *ten.*, *ten.*, *ten.*. Marking: *ben marcato il canto*. Includes trills (*tr*).

Fourth staff of music. Dynamics include *espress.*. Marking: *rall.*

Fifth staff of music. Dynamics include *p*. Marking: *Più vivo.*

Sixth staff of music. Dynamics include *f*. Marking: *animato*, *ad lib.*

Seventh staff of music. Dynamics include *f largamente.*. Marking: *ten.*

Eighth staff of music. Dynamics include *sempre pp*.

Ninth staff of music. Dynamics include *cresc. poco rall.*. Marking: *Adagio.*

Tenth staff of music. Dynamics include *p sosten.*. Marking: *Solo.*