

# Introdutione Seconda

(Prelude)

Tomaso Albinoni (1671-1750)

Violin I

Violin II

Viola I

Viola II

Basso

Grave

5

9

6 5 9 8 6 6 5 4 6

6 9 8 6 6 7 6 5 7 7 4 3

6 6 9 8 7 4 7 6 #

Allemanda

Albinoni: Introduzione Seconda

Allegro

5

8

12

# 6 4 # 6 b

16

7 b 4 b 7 4 3 9 8 6 6 # 6 5 6

19

# 6 4 # 6 b6 5 6 6 b 4 # 6 7 4 # b

# Corrente

## Albinoni: Introduzione Seconda

Allegro

5

9a

14

Musical score for measures 14-18. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat (B-flat). Measure numbers 5, 6, 4, and 3 are indicated below the staves.

19

Musical score for measures 19-22. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat (B-flat). Measure numbers 6, 6, 6, and 6 are indicated below the staves.

23

Musical score for measures 23-26. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one flat (B-flat). Measure numbers 6, b, #, 4, #, p, b, #, 4, # are indicated below the staves. The dynamic marking *p* (piano) is present in several measures.

# Sarabanda

## Albinoni: Introduzione Seconda

**Presto**

# 6 b

**9**

b 6 b b 6 6 b b #6 5

**18**

# # b 6 #6 #

Basso

# Introdutione Seconda

Tomaso Albinoni (1671-1750)

## (Prelude)

Grave

7

## Allemanda

3

Allegro

7

14

18

## Corrente

Allegro

8

15

22

p

## Sarabanda

Presto

12

Viola II

# Introdutione Seconda

Tomaso Albinoni (1671-1750)

## (Prelude)



Grave

7



## Allemanda

4



Allegro

9



16



19



## Corrente

Allegro

8



15



22



## Sarabanda

Presto

13





Viola I

# Introdutione Seconda

Tomaso Albinoni (1671-1750)

## (Prelude)



Grave

7



## Allemanda

4



Allegro

9



16



19



## Corrente



Allegro

8



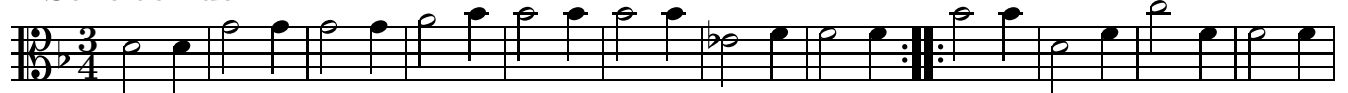
16



22



## Sarabanda



Presto

13



Violin II

# Introdutione Seconda

Tomaso Albinoni (1671-1750)

(Prelude)

Grave

7

Allemanda

Allegro

5

8

11

15

19

### Corrente

Allegro

*p*

### Sarabanda

Presto

Violin I

# Introdutione Seconda

Tomaso Albinoni (1671-1750)

(Prelude)

Grave

7

Allemanda

Allegro

4

7

10

13

16

19

## Corrente

Allegro

4

7

11

14

18

21

24

*p*

## Sarabanda

Presto

9

18