

Concerto in D Major, Op. 10, No. 3, "The Goldfinch," (RV 428) for Flute and Strings

Flauto traverso

Allegro

The image displays a single-staff musical score for the Flute part of Vivaldi's Concerto in D Major, Op. 10, No. 3, "The Goldfinch." The score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The tempo is marked "Allegro." The score consists of nine staves of music, with measure numbers 6, 10, 14, 16, 19, 23, 27, and 30 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trill ornaments (tr) and a "Solo" marking. The phrase "a piacimento" is written below the staff starting at measure 10. The score ends with a double bar line at measure 30.



33

36

39

43

47 *Tutti*

51 *Solo*

55

59

63



67 *tr tr tr tr tr tr*

Musical staff 67-70: Treble clef, key signature of two sharps (D major). Measures 67-70 contain a continuous eighth-note pattern. Trills are indicated above measures 68, 69, and 70.

71 *tr tr tr tr*

Musical staff 71-74: Treble clef, key signature of two sharps. Measures 71-74 continue the eighth-note pattern. Trills are indicated above measures 71, 72, and 73.

75 *tr*

Musical staff 75-78: Treble clef, key signature of two sharps. Measures 75-78 continue the eighth-note pattern. A trill is indicated above measure 75.

79

Musical staff 79-81: Treble clef, key signature of two sharps. Measures 79-81 continue the eighth-note pattern.

82

Musical staff 82-84: Treble clef, key signature of two sharps. Measures 82-84 continue the eighth-note pattern.

85

Musical staff 85-88: Treble clef, key signature of two sharps. Measures 85-88 continue the eighth-note pattern.

89 *tr tr*

Musical staff 89-92: Treble clef, key signature of two sharps. Measures 89-92 continue the eighth-note pattern. Trills are indicated above measures 89 and 90.

93

Musical staff 93-96: Treble clef, key signature of two sharps. Measures 93-96 continue the eighth-note pattern. Trills are indicated above measures 93 and 94.

97

Musical staff 97-100: Treble clef, key signature of two sharps. Measures 97-100 continue the eighth-note pattern. The piece concludes with a final whole note chord in measure 100.

II.

Cantabile

Flauto traverso

Violoncello,
Basso continuo

The image shows a musical score for two instruments: Flauto traverso (Flute) and Violoncello/Basso continuo (Cello/Bass). The score is in D major (two sharps) and 12/8 time. It consists of five systems of music. The first system starts with a treble clef for the flute and a bass clef for the cello/bass. The second system includes fingering numbers (3, 6, 5, 3, 6, 5, #) and an accent (>) over a note in the flute part. The third system includes fingering numbers (6, 4, 5, #, 7, 6, 5, #) and repeat signs. The fourth system includes a fingering number (7b) under a note in the bass line. The fifth system includes fingering numbers (6, 4, 5, 3) at the end. The music is marked 'Cantabile' and features a mix of eighth and sixteenth notes with some slurs and accents.



III.

Allegro

9

15

22

27

32

36

41

47

51



56

63

67

72

76

81

86

95

100

104

109

The image shows a musical score for a flute part, measures 56 through 109. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The music features a variety of rhythmic patterns, including triplets, sixteenth-note runs, and eighth-note passages. Trills are indicated with 'tr' above notes. A 3-measure rest appears at the beginning of measure 56, and a 4-measure rest appears at the end of measure 86. A 5-measure rest appears at the end of measure 109. The notation includes stems, beams, and various note heads.

