

O magnum mysterium

Adapted for Recorders

Willaert, Adrian (c. 1490-1562)

S
A
T
B

O ma - gnum my - ste - ri - um,
O ma - gnum my - ste - ri - um,
O ma - gnum my - ste - ri - um, et ad - mi - ra - bi -

Detailed description: This is the first system of a four-part vocal setting. It features four staves labeled Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a common time signature with a key signature of one flat (B-flat). The Soprano part has several rests. The Alto part begins with the lyrics 'O ma - gnum my - ste - ri - um,'. The Tenor part begins with 'O ma - gnum my - ste - ri - um,'. The Bass part begins with 'O ma - gnum my - ste - ri - um, et ad - mi - ra - bi -'. The system ends with a measure containing a fermata over the Soprano staff.

7
S
A
T
B

le Sa - cra - men - tum, O Ma - gnum my - ste - ri - um
le Sa - cra - men - tum, O Ma - gnum my - ste - ri - um

Detailed description: This is the second system, starting at measure 7. The Soprano part has a long note with a fermata over the word 'O'. The Alto part has 'ma - gnum my - ste - ri -'. The Tenor part has 'et ad - mi - ra - bi - le Sa - cra - men - tum, my -'. The Bass part has 'le Sa - cra - men - tum, O Ma - gnum my - ste - ri - um'. The system ends with a measure containing a fermata over the Soprano staff.

13
S
A
T
B

ri - um et ad - mi - ra - bi - le Sa - cra - men - tum,
um, et ad - mi - ra - bi - le Sa - cra - men - tum,
ste - ri - um et ad - mi - ra - bi - le Sa - cra - men - tum,
et ad - mi - ra - bi - le Sa - cra - men - tum,

Detailed description: This is the third system, starting at measure 13. The Soprano part has 'ri - um et ad - mi - ra - bi - le Sa - cra - men - tum,'. The Alto part has 'um, et ad - mi - ra - bi - le Sa - cra - men - tum,'. The Tenor part has 'ste - ri - um et ad - mi - ra - bi - le Sa - cra - men - tum,'. The Bass part has 'et ad - mi - ra - bi - le Sa - cra - men - tum,'. The system ends with a measure containing a fermata over the Soprano staff.

19
S
A
T
B

tum, ut a - ni - ma - li - a vi - de - rent
tum, ut a - ni - ma - li - a vi - de - rent
tum, ut a - ni - ma - li - a vi - de - rent
tum, ut a - ni - ma - li - a vi - de - rent

Detailed description: This is the fourth system, starting at measure 19. The Soprano part has 'tum, ut a - ni - ma - li - a vi - de - rent'. The Alto part has 'tum, ut a - ni - ma - li - a vi - de - rent'. The Tenor part has 'tum, ut a - ni - ma - li - a vi - de - rent'. The Bass part has 'tum, ut a - ni - ma - li - a vi - de - rent'. The system ends with a measure containing a fermata over the Soprano staff.

O magnum mysterium

25

S
A
T
B

Do - mi - num na - tum

31

S
A
T
B

ja - cen - tem in prae -

37

S
A
T
B

Be - a -

43

S
A
T
B

Be - a - ta Vir - go cu - jus vi - sce -

49

S Vir - go cu - jus vi - - - sce - ra me - ru - e - runt por -

A - - - sce - ra me - ru - e - runt por - ta - - - - -

T - ru - e - runt por - ta - - - - re me - ru - e - runt por - ta -

B ra - - - - - me - ru - e - runt por -

55

S ta - - - re Do - - - mi - num,

A - - - re Do - mi - num Je - sum Chri - stum, Do -

T - - - re Do - mi - num Je - sum

B ta - - - re Do - mi - num Je - - - sum Chri - stum, Je - - -

61

S Do - - - mi - num Je - sum Chri -

A - - - mi - num Je - - - sum Chri - stum,

T - Chri - - - stum, Do - mi - num Je - - - sum Chri - stum,

B sum Chri - stum, Do - - - - mi - num Je - - - - - sum Chri -

66

S stum, Do - mi - num Je - sum Chri - - - stum.

A Do - mi - num Je - - - sum Chri - - - stum.

T Do - mi - num Je - - - sum Chri - - - stum.

B stum, Do - mi - num Je - - - sum Chri - - - - - stum.