

# SARABANDE ESPAGNOLE DU XVI<sup>ème</sup> SIECLE.

All.<sup>o</sup> mod.<sup>o</sup> maestoso.

J. MASSENET.

Une Flûte.

Un Hautbois.

Un Basson

2 Trompettes  
en ré ♯

Un Tambour  
de basque  
(obligé)

1<sup>er</sup> Violon.

2<sup>e</sup> Violon.

Alto.

Violoncelle.

C-Basse.

The first system of the score includes parts for Flute, Oboe, Bassoon, 2 Trumpets in D major, Basque Drum (obliged), Violin I, Violin II, Alto, Violoncello, and Double Bass. The tempo is marked 'All.<sup>o</sup> mod.<sup>o</sup> maestoso.' The key signature has one sharp (F#) and the time signature is 3/2.

The second system continues the orchestral arrangement. It features several solo passages: the Flute part has a 'Solo.' marking with 'p legg.' dynamics; the Oboe part has a 'Solo.' marking with 'p' dynamics; and the Bassoon part has a '1<sup>er</sup> Solo.' marking with 'pp' dynamics. The rest of the orchestra continues with their respective parts.

Nota) Les parties de Flûte, Hautbois et Basson pourront être exécutées à 2 dans tous les passages forte. Le reste, toujours par le 1<sup>er</sup> solo.

**A**

*dim.* *dol.* *dol.*

*Solo p*

*dim.* *pp* *legg.*

*pp* *pizz.*

*dim.* *tr* *pp* *p*

*dim.* *pizz.* *pizz.*

**A**

*cresc.* *p legg.*

*Cresc:* *p legg.*

*cres.* *dim.*

*cres.* *p*

*arco > sost:* *pizz.*

*Cresc:* *p*

*Cresc:* *p*

*Cresc:* *p*

*p*

**B**

Musical score for section B, measures 1-4. The score is written for a multi-staff ensemble. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes complex rhythmic patterns and dynamic markings such as *arco.* and *f arco.*

**B**

**C**

Musical score for section C, measures 1-4. The score is written for a multi-staff ensemble. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes complex rhythmic patterns and dynamic markings such as *pp solo.*, *ppp solo.*, and *pp*.

**C**

*pizz.*

1<sup>a</sup> 2<sup>a</sup> f

trk

*p*

*p subito.*

*p subito.*

*p subito.*

*p subito.*

*p subito.*

*p subito.*

*p subito.*

*f*

This system contains the first two measures of the piece. It features a complex arrangement of staves. The top staff has a treble clef and contains a melodic line with a trill (trk) and a dynamic marking of *p*. The middle section consists of six staves, with dynamic markings of *p subito.* appearing on the second, third, fourth, fifth, and sixth staves. The bottom staff has a bass clef and contains a rhythmic accompaniment. The system concludes with a measure marked *f*.

This system contains the next two measures of the piece. It continues the multi-staff arrangement from the first system. The top staff has a treble clef and contains a melodic line with various ornaments and dynamics. The middle section consists of six staves, with dynamic markings of *p subito.* appearing on the second, third, fourth, fifth, and sixth staves. The bottom staff has a bass clef and contains a rhythmic accompaniment. The system concludes with a measure marked *f*.

*Solo. cantabile. espressivo.*

*Solo. p*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*Solo.*

*Solo.*

*dim.*

*cresc.*

*arco.*

*Cresc.*

*pizz.*

*arco.*

*arco.*

*Cresc.*

*Cresc.*

**E**

Musical score for the first system, measures 1-4. The score includes staves for strings, woodwinds, and brass. Dynamics include *ff*, *mf*, and *solo*. Performance instructions include "à défaut de Flûte.", "à défaut de Hautbois.", and "à défaut de Basson."

**E**

Musical score for the second system, measures 5-8. The score includes staves for strings, woodwinds, and brass. Dynamics include *ff*, *mf*, and *solo*. Performance instructions include "à défaut de Flûte.", "à défaut de Hautbois.", and "à défaut de Basson."

**F**

solo.

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Violin I: *solo.*  
 Violin II: *dim.*  
 Viola: *ff*  
 Cello: *Solo.*  
 Bass: *Solo.*  
 Cello/Bass: *ff*

**F**

Violin I: *allargando.*  
 Violin II: *ff*  
 Viola: *f*  
 Cello: *f arco.*  
 Bass: *allarg.*  
 Cello/Bass: *allargando.*