


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

**Henry Du Mont (1610-1684)**  
**Christus natus est**  
à quatre voix, viol. & basse continue



## Nomenclature :

 *Superius*
 *Altus*
 *Tenor*
 *Bassus*
 *Viol.*
 *Bassus-continuus*

L'original indique : à 4 voc. & viol. si placet

## Source :

Cantica sacra II. III. IV. cum vocibus,  
tum et instrumentis modulata...

*Paris, Robert Ballard, 1652.*

BnF [Rés. Vm<sup>1</sup> 93 - RISM [D 3699

Christus natus est nobis : venite adoremus.

Venite, exultemus Domino, jubilemus salutari nostro :  
præoccupemus faciem ejus in confessione,  
et in psalmis jubilemus ei.

Christus natus est nobis : venite adoremus.

Quoniam Deus magnus dominus et rex magnus super omnes deos :  
quoniam non repellet Dominus plebem suam ;  
quia in manu ejus sunt omnes fines terræ :  
et altitudines monitum ipse conspicit.

Venite adoremus.

Quoniam ipsius est mare, et ipse fecit illud,  
et aridam fundaverunt manus ejus :

venite adoremus et procidamus ante Deum :  
ploremus coram Domino qui fecit nos,  
quia ipse est Dominus Deus noster :  
nos autem populus ejus, et oves pascuæ ejus.

Christus natus est nobis : venite adoremus.

Hodie si vocem ejus audieritis, nolite obdurare corda vestra,  
sicut in exacerbatione secundum diem tentationis in deserto :  
ubi tentaverunt patres vestri, probaverunt et viderunt opera mea.  
Venite adoremus.

Quadraginta annis proximus fui generationi huic,  
et dixi, semper hi errant corde : ipsi vero non cognoverunt vias meas,  
quibus juravi in ira mea, si introibunt in requiem meam.

Christus natus est nobis : venite adoremus.

Gloria Patri et Filio, et Spiritui Sancto.

Sicut erat in principio et nunc et semper,  
et in sæcula sæculorum. Amen.

Christus natus est nobis : venite adoremus.

*Omnes*

*Superius*

Chris - tus na - tus est no - bis: ve - ni - te a - do -

*Altus*

Chris - tus na - tus est no - bis: ve - ni - te a - - -

*Tenor*

Chris - tus na - tus est no - bis: ve - ni - te a - - -

*Bassus*

Chris - tus na - tus est no - bis: ve - ni - te a - - -

*Viol.*

*Bassus-continuus*

Detailed description of the musical score: The score is for six parts. The top part, Superius, is in treble clef with a 3/2 time signature and a key signature of one sharp (F#). The lyrics are 'Omnes Christus natus est nobis: veni te ad'. The other parts (Altus, Tenor, Bassus) are also in treble clef, while Viol. and Bassus-continuus are in bass clef. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are fermatas over the notes for 'bis' and 'te' in all parts. The Bassus part has a fermata over the final 'a'.

7

re - - - - mus, ve - ni - te a - do - re - - - - mus.  
do - re - - - - mus, ve - ni - te a - do - re - - - - mus.  
do - re - - - - mus, ve - ni - te a - do - re - - - - mus.  
do - re - - - - mus, ve - ni - te a - do - re - - - - mus.

13 *à 2.*  
SUPERIUS

Ve - ni - te, ve - ni - te e - xul - te - mus Do - mi - no, e - xul - te - mus, e - xul -

BASSUS

Ve - ni - te, ve - ni - te e - xul - te - mus,

6 #

17

te - mus Do - mi - no, ju - bi - le - mus De - o sa - lu - ta - ri nos - tro: præ - oc - cu -

e - xul - te - mus, Do - mi - no, ju - bi - le - mus De - o sa - lu - ta - ri nos - tro:

5 6 7 6

21

pe - mus fa - ci - em e - jus in con - fes - si - o - ne, et in psal - mis, et in psal - mis ju - bi -

præ - oc - cu - pe - mus fa - ci - em e - jus in con - fes - si - o - ne, et in psal - mis, et in psal - mis

6 6 3 4

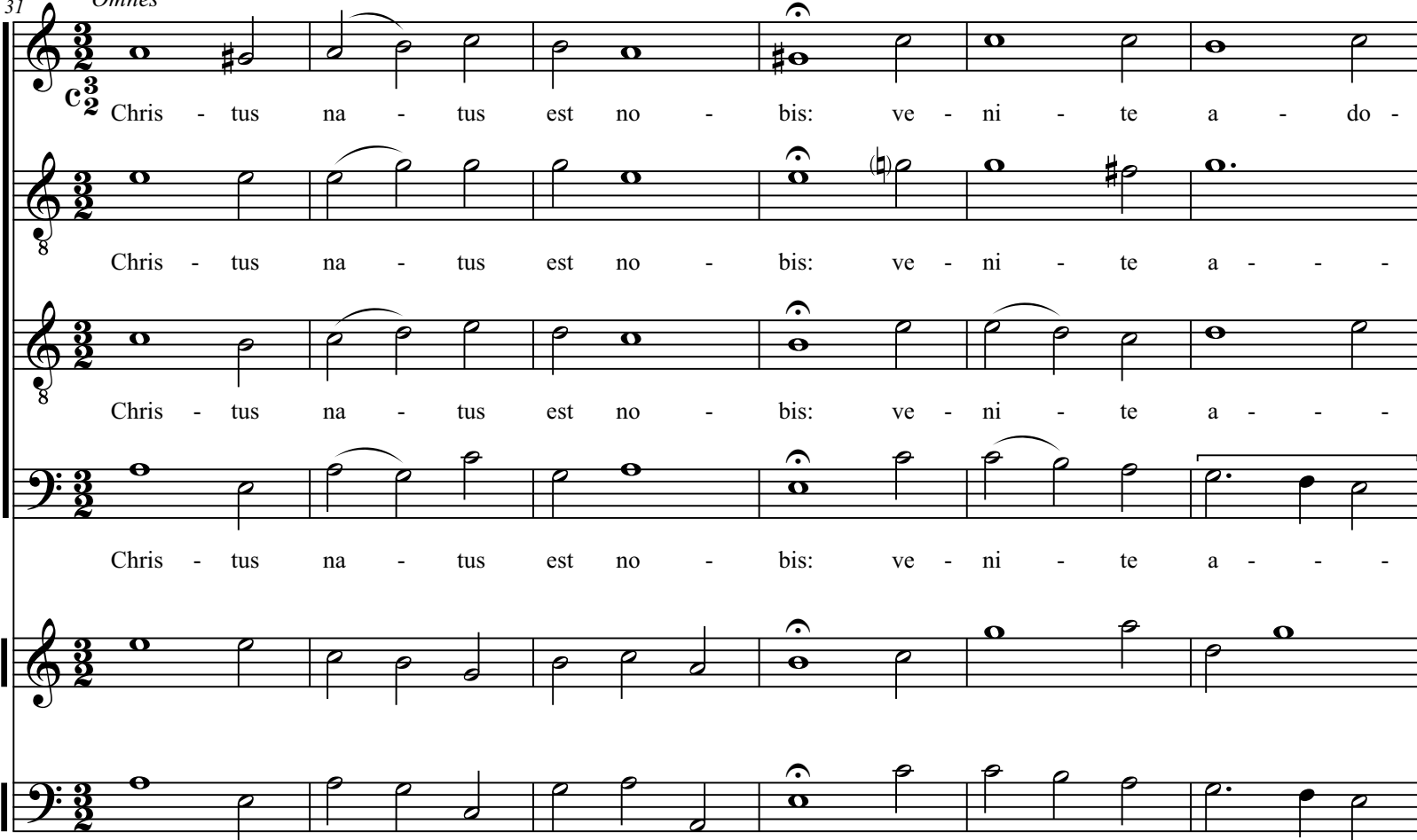
26

le - mus e - i, ju - bi - le - - - - - mus e - i.

ju - bi - le - mus e - i, ju - bi - le - - - - - mus, ju - bi - le - - - - - mus e - i.

#

31 *Omnes*



Chris - tus na - tus est no - bis: ve - ni - te a - do -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

37

re - - - - mus, ve - ni - te a - do - re - - - - mus.  
do - re - - - - mus, ve - ni - te a - do - re - - - - mus.  
do - re - - - - mus, ve - ni - te a - do - re - - - - mus.  
do - re - - - - mus, ve - ni - te a - do - re - - - - mus.

The musical score consists of six staves. The first four staves are vocal parts with lyrics. The fifth and sixth staves are instrumental accompaniment. The lyrics are: 're - - - - mus, ve - ni - te a - do - re - - - - mus.' repeated for each of the four vocal parts. The music is in a common time signature and features a variety of note values and rests.

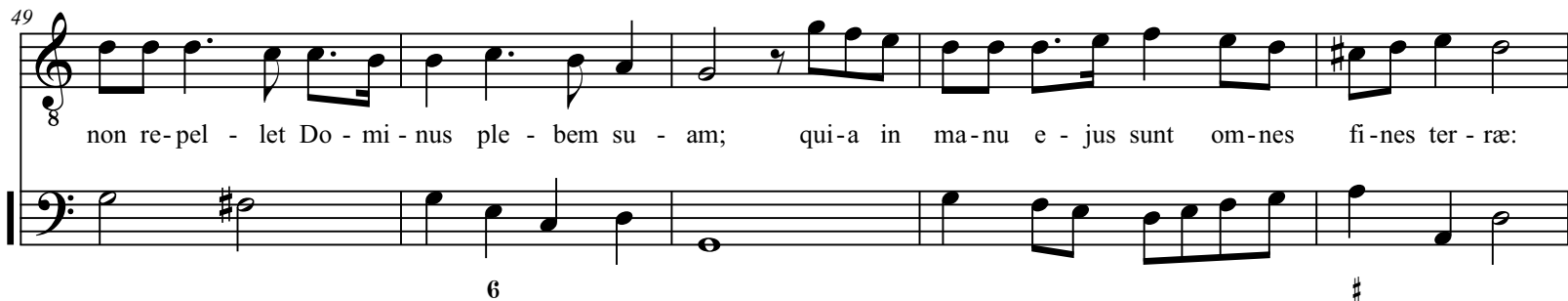


43 ALTUS



Quo - ni - am De - us ma - gnus Do - mi - nus, et Rex ma - gnus su - per om - nes De - os: quo - ni - am

49



non re - pel - let Do - mi - nus ple - bem su - am; qui - a in ma - nu e - jus sunt om - nes fi - nes ter - ræ:

6 #

54



et al - ti - tu - di - nes, et al - ti - tu - di - nes mon - ti - um ip - se cons - pi - cit.

59 *à 4. voc.*

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.

*Bassus solus cum violino si placet*

68

Quo - ni-am ip - si-us est ma - re, et ip - se fe - cit il - lud, et a - ri-

VIOLINO

72

dam fun - da - ve - runt ma - nus e - jus: ve - ni - te a - do - re - mus, et pro - ci - da - mus an - te De - um:

77

plo - re - mus, plo - re - mus co - ram Do - mi - no, qui fe - cit nos, qui - a ip - se est Do - mi -

6

82

nus De - us nos - ter: nos au - tem po - pu - lus e - jus, et o - ves pas - cu - æ e - jus.

88 *Omnes*

Chris - tus na - tus est no - bis: ve - ni - te a - do -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Detailed description: This is a musical score for six voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The score is in 3/4 time and G major. It consists of six staves. The lyrics are in Latin: "Chris - tus na - tus est no - bis: ve - ni - te a - do -". The first staff is the Soprano part, the second is the Alto part, the third is the Tenor 1 part, the fourth is the Tenor 2 part, the fifth is the Bass 1 part, and the sixth is the Bass 2 part. The lyrics are aligned with the notes on each staff. The word "do" is followed by a dash, indicating it continues on the next page.

94

re - - - mus, ve - ni - te a - do - re - - - mus.  
do - re - - mus, ve - ni - te a - do - re - mus.  
do - re - - mus, ve - ni - te a - do - re - mus.  
do - re - - mus, ve - ni - te a - do - re - mus.

The musical score consists of six staves. The first four staves are vocal parts with lyrics. The fifth and sixth staves are instrumental accompaniment. The lyrics are: 're - - - mus, ve - ni - te a - do - re - - - mus.' for the first voice, 'do - re - - mus, ve - ni - te a - do - re - mus.' for the second, 'do - re - - mus, ve - ni - te a - do - re - mus.' for the third, and 'do - re - - mus, ve - ni - te a - do - re - mus.' for the fourth. The music is in a common time signature and features various note values and rests.

*voce sola*  
TENOR

100

8

Ho - di - e si vo - cem e - jus au - di - re - ri - tis, no - li - te ob - du - ra - re cor - da ves - tra, si - cut

106

8

in e - xa - cer - ba - ti - o - ne se - cun - dum di - em — ten - ta - ti - o - nis in de - ser - to: u - bi

6 # 6

111

8

ten - ta - ve - runt me pa - tres ves - tri, pro - ba - ve - runt, et vi - de - runt o - pu - ra me - a.

7 5

*à 4. voc.*

118

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.

Ve - ni - te a - do - re - mus, ve - ni - te a - do - re - mus.



127 *à 2.*  
ALTUS

Qua-dra - gin - ta an - nis pro - xi - mus fu - i ge - ne - ra - ti - o - ni hu - ic, et di - xi, sem -

BASSUS

Qua-dra - gin - ta an - nis pro - xi - mus fu - i ge - ne - ra - ti - o - ni hu - ic, et di - xi, sem - per hi

133

per er - rant cor - de: ip - si ve - ro non co - gno - ve - runt vi - as me - as, qui - bus ju - ra - vi in

er - rant cor - de: ip - si ve - ro non co - gno - ve - runt vi - as me - as, qui - bus ju - ra - vi in

139

i - ra me - a, si in - tro - i - bunt, si in - tro - i - bunt in re - qui - em me - am.

i - ra me - a, si in - tro - i - bunt, si in - tro - i - bunt in re - qui - em me - am.

*Suivez*

145 *Omnes*

Chris - tus na - tus est no - bis: ve - ni - te a - do -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

151

re - - - - mus, ve - ni - te a - do - re - - - - mus.  
do - re - - - - mus, ve - ni - te a - do - re - - - - mus.  
do - re - - - - mus, ve - ni - te a - do - re - - - - mus.  
do - re - - - - mus, ve - ni - te a - do - re - - - - mus.

The musical score consists of six staves. The first four staves are vocal parts with lyrics. The fifth and sixth staves are instrumental accompaniment. The lyrics are: 're - - - - mus, ve - ni - te a - do - re - - - - mus.' for the first three parts, and 'do - re - - - - mus, ve - ni - te a - do - re - - - - mus.' for the last two parts. The music is in a common time signature and features various note values including quarter, eighth, and half notes, with some notes beamed together and some having fermatas.

157 *à 4.*

Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o: et Spi -

Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o: et Spi -

Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o: et Spi -

Glo - ri - a, glo - ri - a Pa - tri, et Fi - li - o: et Spi -

163

ri - tu - i sanc - - - to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem -

ri - tu - i sanc - - - to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem -

ri - tu - i sanc - - - to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem -

ri - tu - i sanc - - - to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem -

ri - tu - i sanc - - - to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem -

ri - tu - i sanc - - - to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem -

The image shows a musical score for six voices, arranged in three pairs. Each pair consists of a soprano and an alto part. The lyrics are in Latin and are repeated for each voice part. The music is in common time (C) and features a melodic line with some rests and a bass line. The lyrics are: 'ri - tu - i sanc - - - to. Si-cut e - rat in prin - ci - pi-o, et nunc, et sem -'. The score is numbered 163 at the beginning.

169

- - per: et in sæ - cu - la sæ - cu -

per: et in sæ - cu - la sæ - cu - lo - rum. A - men, et in sæ - cu -

per: et in sæ - cu - la sæ - cu - lo - - - rum. A - men, et in sæ - cu -

per: et in sæ - cu - la sæ - cu - lo - rum. A - men, et in sæ - cu -

per: et in sæ - cu - la sæ - cu - lo - rum. A - men, et in sæ - cu -

per: et in sæ - cu - la sæ - cu - lo - rum. A - men, et in sæ - cu -

173

lo - rum. A - - men, et in sæ - cu - la sæ - cu - lo - rum. A - - - men.

la, sæ - cu - lo - - rum, et in sæ - cu - la sæ - cu - lo - - - rum. A - - men.

la, et in sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum. A - - men.

la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum. A - - - men.



178 *Omnes*

Chris - tus na - tus est no - bis: ve - ni - te a - do -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

Chris - tus na - tus est no - bis: ve - ni - te a - - -

184

re - - - mus, ve - ni - te a - do - re - - - mus.  
do - re - - mus, ve - ni - te a - do - re - mus.  
do - re - - mus, ve - ni - te a - do - re - mus.  
do - re - - mus, ve - ni - te a - do - re - mus.

The musical score consists of six staves. The first four staves are vocal parts with lyrics. The fifth and sixth staves are instrumental accompaniment. The music is in a common time signature and features a mix of treble and bass clefs. The lyrics are in Latin and are repeated across the vocal parts.

Henry Du Mont (1610-1684)  
**Christus natus est**

à quatre voix, viol. & basse continue

Viol.

9

21

38

62

69

75

81

88

100

118 18

Musical staff 118-144: Treble clef, 3/4 time signature. Measures 118-144. Measure 118 starts with a whole rest. The staff contains a series of quarter and eighth notes, ending with a double bar line and a repeat sign. A common time signature 'C' is written above the staff at the end of the line.

145 Musical staff 145-153: Treble clef, 3/4 time signature. Measures 145-153. The staff contains a series of quarter and eighth notes.

154 Musical staff 154-162: Treble clef, 3/4 time signature. Measures 154-162. The staff contains a series of quarter and eighth notes, with a double bar line and repeat sign at the end.

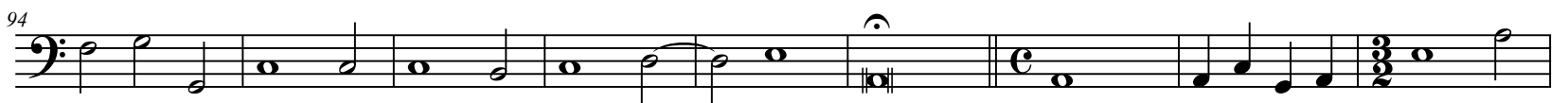
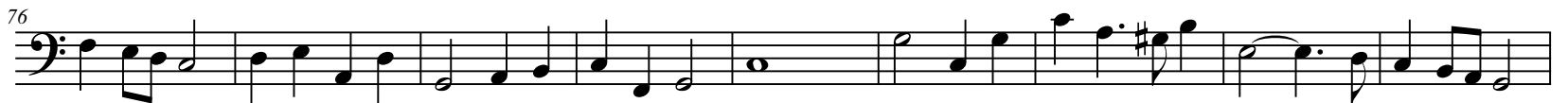
163 Musical staff 163-170: Treble clef, 3/4 time signature. Measures 163-170. The staff contains a series of quarter and eighth notes, with a double bar line and repeat sign at the end.

171 Musical staff 171-179: Treble clef, 3/4 time signature. Measures 171-179. The staff contains a series of quarter and eighth notes, with a double bar line and repeat sign at the end.

180 Musical staff 180-187: Treble clef, 3/4 time signature. Measures 180-187. The staff contains a series of quarter and eighth notes, ending with a double bar line and repeat sign.

Henry Du Mont (1610-1684)  
**Christus natus est**

à quatre voix, viol. & basse continue



103



110



118



127



136



145



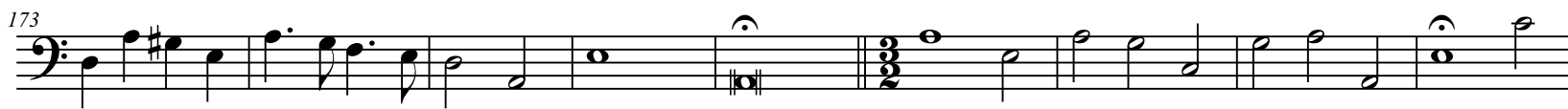
155



164



173



182

