

Der
allezeit fertige
P o l o n o i s e n =
und
Menuettencomponist
von
Johann Philipp Kirnberger

(1757)

Tabelle zur Menuet mit einem Würfel.

Erster Theil.

Zweyter Theil.

| | 1 | 2 | 3 | 4 | 5 | 6 | | 1 | 2 | 3 | 4 | 5 | 6 |
|---------|----|----|----|----|----|----|---------|----|----|----|----|----|----|
| 1. Wurf | 23 | 63 | 79 | 13 | 43 | 32 | 1. Wurf | 33 | 55 | 4 | 95 | 38 | 44 |
| 2. - - | 77 | 54 | 75 | 57 | 7 | 47 | 2. - - | 60 | 46 | 12 | 78 | 93 | 76 |
| 3. - - | 62 | 2 | 42 | 64 | 86 | 84 | 3. - - | 21 | 88 | 94 | 80 | 15 | 34 |
| 4. - - | 70 | 53 | 5 | 74 | 31 | 20 | 4. - - | 14 | 39 | 9 | 30 | 92 | 19 |
| 5. - - | 29 | 41 | 50 | 11 | 18 | 22 | 5. - - | 45 | 65 | 25 | 1 | 28 | 17 |
| 6. - - | 83 | 37 | 69 | 3 | 89 | 49 | 6. - - | 68 | 6 | 35 | 51 | 61 | 10 |
| 7. - - | 59 | 71 | 52 | 67 | 87 | 56 | 7. - - | 26 | 91 | 66 | 82 | 72 | 27 |
| 8. - - | 36 | 90 | 8 | 73 | 58 | 48 | 8. - - | 40 | 81 | 24 | 16 | 85 | 96 |

Die Noten, welche auf den nachfolgenden wenigen Blättern erscheinen, sind der Stoff zu einer unzählbaren Menge von Polonoisen, Menuetten und dazugehörigen Trios. Ein jeder, der nur Würfel und Zahlen kennet, ist fähig, sich daraus so viele der genannten kleinen Stücke, vermittelst eines oder zweener Würfel zu componiren, als er nur verlangt. Man verfährt damit also: Hat man mit einem Würfel eine Zahl geworfen; so suchet man in den Tabellen auf welchen die Nummern stehen, nachdem man nämlich Polonoisen, Menuetten oder Trios verfertigen will, in dem ersten Fache, welches unter jeder dieser Zahlen, von oben nach unten zu geht, nimmt man hierauf, bei jedem Wurfe, welche vorn angezeigt sind, die Zahl so daselbst steht, suche sie in dem Notenplane, von der Art Stücke, die man setzen will, auf, und schreibt den darunterstehenden Tact hin. Auf diese Art wird bei jedem Wurfe ein Tact, und mit sechs oder acht Würfeln der erste Theil einer Polonoisen, Menuet oder Trios fertig.

Mit dem zweyten Theile verfährt man eben so, daß man einen Wurf nach dem anderen hinschreibt; und wenn die Würfe zum zweyten Theile geendigt sind; so setzet man zum dritten Tact des ersten Theils ein Zeichen, daß man die darauf folgende Tacte des ersten Theils wiederholen, und damit schließen müsse. Zur Bequemlichkeit derer Liebhaber, welche sich der Mühe überheben wollen jeden Tact besonders abzuschreiben, ist auch von allen drey Stücken jeder Tact besonders auf kleinen Charten gedruckt. Man muß also, wenn man sich, anstatt zu schreiben, dieser Charten bedienen will, jede Art besonders verwahren, und dann allemal den Tact, den man geworfen hat, aus dem Paketchen heraus ziehen; und einen nach den anderen zusammen setzen; so steht das Stück in Partitur.

Würfel-Menuet

für zwei Melodieinstrumente gesetzt von Werner Icking

Johann Philipp Kirnberger

1

Musical score for measures 1-6. The piece is in G major and 3/4 time. The first system consists of six measures. The upper staves (treble and alto clefs) feature a melodic line with a triplet of eighth notes and a trill in measure 3. The lower staves (bass and tenor clefs) provide a harmonic accompaniment with a steady eighth-note pattern.

7

Musical score for measures 7-12. This system contains six measures. A repeat sign is placed at the beginning of measure 7. The melodic line continues with a trill in measure 8. The accompaniment remains consistent with the previous system.

13

Musical score for measures 13-18. This system contains six measures. The melodic line features a triplet of eighth notes in measure 13. A repeat sign is placed at the beginning of measure 15. The piece concludes with a triplet of eighth notes in measure 18.

19

Musical score for measures 19-24. This system contains six measures. The melodic line begins with a triplet of eighth notes in measure 19. The piece concludes with a final cadence in measure 24.

25

Musical score for measures 25-30. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. Measure 25 starts with a repeat sign. Trills (tr) are present in measures 26 and 27. The piece concludes with a double bar line and repeat dots.

31

Musical score for measures 31-36. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. Measure 31 starts with a trill (tr). Measures 32-35 contain triplets (3) in both hands. The piece concludes with a double bar line and repeat dots.

37

Musical score for measures 37-42. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. Measure 37 starts with a repeat sign. Measures 38-41 contain triplets (3) in both hands. Measure 42 features a trill (tr) in the right hand. The piece concludes with a double bar line and repeat dots.

43

Musical score for measures 43-48. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. Measure 43 starts with a repeat sign. Measure 44 includes a fermata (7) over a note. Trills (tr) are present in measures 45 and 46. The piece concludes with a double bar line and repeat dots.

49

Musical score for measures 49-54. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff for the right hand and a grand staff for the left hand. The right hand has a melodic line with trills (*tr*) and triplets. The left hand provides a harmonic accompaniment with chords and moving lines. A repeat sign is present at the beginning of the system.

55

Musical score for measures 55-60. The score continues in G major and 3/4 time. It features a treble and bass staff for the right hand and a grand staff for the left hand. The right hand has a melodic line with trills (*tr*) and triplets. The left hand provides a harmonic accompaniment with chords and moving lines. A repeat sign is present at the beginning of the system.

61

Musical score for measures 61-66. The score continues in G major and 3/4 time. It features a treble and bass staff for the right hand and a grand staff for the left hand. The right hand has a melodic line with trills (*tr*) and triplets. The left hand provides a harmonic accompaniment with chords and moving lines.

67

Musical score for measures 67-72. The score continues in G major and 3/4 time. It features a treble and bass staff for the right hand and a grand staff for the left hand. The right hand has a melodic line with trills (*tr*) and triplets. The left hand provides a harmonic accompaniment with chords and moving lines.

73

Musical score for measures 73-78. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. The right hand part includes trills (tr) and triplets (3) in measures 75 and 76. The left hand part includes a trill (tr) in measure 75 and triplets (3) in measures 75 and 76. The piece concludes with a repeat sign and a fermata over the final note.

79

Musical score for measures 79-84. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. The right hand part includes trills (tr) in measures 80, 82, and 84. The left hand part includes trills (tr) in measures 80 and 82. The piece concludes with a repeat sign and a fermata over the final note.

85

Musical score for measures 85-90. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. The right hand part includes triplets (3) and trills (tr) in measures 85, 86, 87, and 89. The left hand part includes triplets (3) and trills (tr) in measures 85, 86, 87, and 89. The piece concludes with a repeat sign and a fermata over the final note.

91

Musical score for measures 91-96. The score is in G major (one sharp) and 3/4 time. It features a treble and bass staff for the right hand and a grand staff (treble and bass) for the left hand. The right hand part includes triplets (3) and trills (tr) in measures 91, 92, 93, 94, and 95. The left hand part includes triplets (3) and trills (tr) in measures 91, 92, 93, 94, and 95. The piece concludes with a repeat sign and a fermata over the final note.

Würfel-Menuet

6-4-1-3-1-3-2-2/3-3-3-3-1-4-5-3

(Takte: 32, 57, 62, 5, 29, 69, 71, 90 / 4, 12, 94, 9, 45, 51, 72, 24)

für zwei Melodieinstrumente gesetzt
und gewürfelt von **Werner Icking**

Johann Philipp Kirnberger
(1721–1783)

für Violine, Viola und Orgel

The image shows the first 12 measures of the 'Würfel-Menuet' by Johann Philipp Kirnberger, arranged for violin, viola, and organ. The score is written in G major (one sharp) and 3/4 time. It begins with a repeat sign and a first ending bracket. The first system (measures 1-6) features a melodic line in the upper voice with trills and a supporting bass line. The second system (measures 7-11) includes triplets and a repeat sign. The third system (measures 12-15) continues the melodic development with trills and triplets. The score concludes with a double bar line and repeat dots.

Dal \S senza ripetitione al fine

Würfel-Menuet

6-4-1-3-1-3-2-2/3-3-3-3-1-4-5-3

(Takte: 32, 57, 62, 5, 29, 69, 71, 90 / 4, 12, 94, 9, 45, 51, 72, 24)

für zwei Melodieinstrumente gesetzt
und gewürfelt von **Werner Icking**

Johann Philipp Kirnberger
(1721–1783)

für zwei Violinen und Klavier oder Cello

The image shows the first 12 measures of the 'Würfel-Menuet' by Johann Philipp Kirnberger, arranged by Werner Icking. The score is written for two violins and keyboard (piano or cello). It is in the key of D major (one sharp) and 3/4 time. The piece begins with a treble clef and a key signature of one sharp. The first measure is marked with a '1' in a box. The score features various musical notations, including eighth and sixteenth notes, rests, and trills (tr). There are also triplets in measures 7 and 12. A repeat sign is present at the end of measure 12. The score is divided into three systems, each with four staves (two for the violins and two for the keyboard).

Dal $\$$ senza repetitione al fine