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Original Compositions

for the

Organ

No. 366.

ALLEGRETTO GRAZIOSO

BY

ALFRED HOLLINS.

PRICE ONE SHILLING NET.

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To John M. Courage, Esq.

ALLEGRETTO GRAZIOSO.

Alfred Hollins.

Poco Allegro.

MANUAL.

pp Sw. Voix Celeste

P Gt or Ch. Flute 8 ft Sw.

Gt or Ch.

Sw. or Ch. Flute 8 ft, with Trem.

PEDAL.

Un poco più mosso. $\text{♩} = 60.$ Sw. 8 ft with Reed

P espress.
Ch. Dulciana & Lieblich

rit.

soft 16 & 8 ft

cresc.

mf

dim. poco rit.

a tempo

simili

add Sub Octave to Sw.

cresc.

mf

dim. e poco rit.

Pa tempo

cresc.

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features complex textures with many beamed notes and rests. Performance markings include *cresc.* (crescendo), *mf* (mezzo-forte), *dim. e poco rit.* (diminuendo and a little ritardando), and *Pa tempo* (poco all tempo). A bracket above the first two measures indicates 'add Sub Octave to Sw.'.

Sub Octave in

mf

dim.

This system continues the musical piece. It features two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Performance markings include *mf* (mezzo-forte) and *dim.* (diminuendo). A bracket above the first two measures indicates 'Sub Octave in'.

1.

2.

add Sub Octave

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps. Performance markings include first and second endings, labeled '1.' and '2.', and the instruction 'add Sub Octave'. The music concludes with a final note on the lower staff.

Poco più lento
molto legato

Sw. Gamba & Celeste (without couplers)

Sw. 8 ft with Oboe

This system contains the first four measures of the score. It features two staves: the upper staff for 'Sw. Gamba & Celeste (without couplers)' and the lower staff for 'Sw. 8 ft with Oboe'. The music is written in a key with one sharp (F#) and a common time signature. The upper staff has a melodic line with slurs, while the lower staff provides harmonic support with chords and moving lines.

Ch. Clarinet

Sw. 8 ft with Oboe

add Open Wood 16 ft

staccato

This system contains measures 5 through 8. It features three staves: the upper staff for 'Ch. Clarinet', the middle staff for 'Sw. 8 ft with Oboe', and the lower staff for 'add Open Wood 16 ft'. The clarinet part has a melodic line with slurs. The string parts are marked *staccato*. The key signature and time signature remain consistent with the previous system.

Sw. Gamba & Celeste

This system contains the final four measures of the score (measures 9-12). It features two staves: the upper staff for 'Sw. Gamba & Celeste' and the lower staff for the string accompaniment. The music concludes with a final chord and a fermata. The key signature and time signature are consistent with the rest of the page.

Ch. 8 & 4 fl. Flutes (Trem.)

This system contains two staves of woodwind parts and one staff of strings. The woodwinds are in treble clef, and the strings are in bass clef. A large slur covers the woodwind parts, and a smaller slur covers the string part. The woodwind part includes a tremolo marking.

Sw. 8 fl. with Oboe

This system contains two staves of woodwind parts and one staff of strings. The woodwinds are in treble clef, and the strings are in bass clef. A large slur covers the woodwind parts, and a smaller slur covers the string part. The woodwind part includes a dynamic marking of *mf*.

mf Ch. add Clarinet

espressivo

dim. e rit.

This system contains two staves of woodwind parts and one staff of strings. The woodwinds are in treble clef, and the strings are in bass clef. A large slur covers the woodwind parts, and a smaller slur covers the string part. The woodwind part includes dynamic markings of *mf*, *espressivo*, and *dim. e rit.*

*Sw. 8 & soft 4 fl with Oboe.
legatissimo il canto*

Ch. 8 & 4 fl with Clarinet (Trem. In)

legato

sempre staccato

Detailed description: This system contains the first four measures of the score. It features two staves: the upper staff is for Oboe and Clarinet (with Tremolo in), and the lower staff is for Flute. The Oboe/Clarinet part is marked *legato* and consists of a melodic line with slurs. The Flute part is marked *sempre staccato* and consists of a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#).

cresc.

mf

Detailed description: This system contains measures 5 through 8. The Oboe/Clarinet part continues its melodic line, marked with a *cresc.* (crescendo) hairpin. The Flute part continues its staccato accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated at the start of measure 8. The key signature remains two sharps.

dim.

Detailed description: This system contains measures 9 through 12. The Oboe/Clarinet part continues its melodic line, marked with a *dim.* (diminuendo) hairpin. The Flute part continues its staccato accompaniment. The key signature remains two sharps.

The first system of the musical score consists of two staves. The upper staff contains a piano accompaniment with chords and moving lines. The lower staff contains a single melodic line. The music is in a key with two sharps (F# and C#) and a common time signature.

Gamba & Celeste only

The second system continues the musical score. It includes a part for Gamba & Celeste (indicated by the text above) and a part for Ch. Flute (indicated by the text below). The Ch. Flute part is marked *f* (forte) with a tremolo effect. The tempo marking *a tempo ma tranquillo* is present. The system concludes with a fermata over the final notes.

Ch. Flute *f* (with Trem.)

a tempo ma tranquillo

poco rit.

The third system features a Ch. Flute part (marked *Ch.*) and piano accompaniment. The Ch. Flute part is marked *ppp* (pianissimo). The piano accompaniment includes a section marked *poco a poco dim.* (poco a poco diminuendo). The system ends with a fermata and the instruction *coup. Sw. to Ped.* (coupé. Sw. to Ped.) and *8 ft. Ped. in*.

poco a poco dim.

coup. Sw. to Ped.

8 ft. Ped. in

ORGAN ARRANGEMENTS

EDITED BY
JOHN E. WEST.

	ARRANGED BY	S.	D.		ARRANGED BY	S.	D.
1. OVERTURE ("MANFRED")	SCHUMANN	2	6	29. SOLEMN MELODY	H. WALFORD DAVIES	1	6
2. INTERMEZZO ("THE ROSE OF SHARON")	..... JOHN E. WEST	1	0	30. ELEGY, Op. 58	EDWARD ELGAR	1	0
3. WHIMS ("FANTASIESTÜCKE")	A. C. MACKENZIE	1	0	31. CONTRASTS (THE GAVOTTE, A.D. 1700-1900)	EDWARD ELGAR	1	0
4. ANDANTE (VIOLIN CONCERTO)	SCHUMANN	1	0	32. AUBADE	EDWARD ELGAR	1	6
5. SYMPHONY IN B MINOR	..... JOHN E. WEST	1	0	33. ROMANCE (Op. 42, No. 2)	ANTON STRELEZKI	1	0
6. BERCEUSE AND CANZONETTA	W. A. C. CRUICKSHANK	1	6	34. HOCHZEITSSZUG (WEDDING PROCESSION)	A. ARENSKY	1	0
7. SCHERZO RUSTIQUE (Op. 20, No. 12)	CÉSAR CUI	1	0	35. CORONATION MARCH ("HENRY VIII.")	A. RUBINSTEIN	1	6
8. (NACHTSTÜCK (Op. 23, No. 4)	SCHUMANN	1	0	36. SLOW MOVEMENT (FROM CONCERTO FOR VIOLIN AND ORCHESTRA, Op. 61)	EDWARD ELGAR	1	6
9. FANTASIA AND FUGUE IN C MINOR	C. P. E. BACH	1	6	37. VORSPIEL UND LIEBESTOD ("TRISTAN UND ISOLDE")	R. WAGNER	2	0
10. PRELUDE TO PART II. ("THE APOSTLES")	EDWARD ELGAR	1	6	38. ROMANCE IN A FLAT (Op. 5, No. 3)	A. ARENSKY	1	6
11. FINALE FROM SYMPHONY No. V.	BETHOVEN	2	6	39. PSYCHE (ROMANCE)	EATON FANING	1	0
12. ADORAMUS TE	HUGH BLAIR	1	6	40. OVERTURE TO "OTHO"	HANDEL	2	0
13. INTERMEZZO ("THE BIRDS" OF ARISTOPHANES)	HUGH BLAIR	1	6	41. INTRODUCTION ("PARADISE AND THE PERI")	SCHUMANN	1	0
14. BRIDAL MARCH AND FINALE ("THE BIRDS" OF ARISTOPHANES)	C. H. H. PARRY	1	0	42. HYMNUS (Op. 20, No. 1)	A. C. MACKENZIE	2	0
15. ANDANTE (PIANOFORTE SONATA IN C, Op. 1)	C. H. H. PARRY	1	6	43. INTRODUCTION AND FUGUE	MOZART	1	6
16. ANDANTE (PIANOFORTE SONATA IN F MINOR, Op. 5)	J. BRAHMS	1	0	44. REVERIE	F. H. COWEN	1	6
17. MODERATO AND CANZONA (TWELVE SONATAS OF THREE PARTS, No. VI.)	H. PURCELL	1	6	45. O STAR OF EVE AND ELIZABETH'S PRAYER (TANNHÄUSER)	R. WAGNER	1	0
18. HUMORESKE (Op. 10, No. 2)	TSCHAIKOWSKY	1	6	46. ALLEGRETTO GRAZIOSO (FROM THE FODRTH SYMPHONY)	ANTONIN DVOŘÁK	2	0
19. ABEND-TRÄUMEREI (Op. 19, No. 1)	TSCHAIKOWSKY	1	6	47. MARCHE SOLENNELLE	TSCHAIKOWSKY	1	6
20. HERBSTLIED (Op. 37, No. 10)	TSCHAIKOWSKY	1	6	48. CAVATINA (Op. 85, No. 3)	JOACHIM RAFF	1	0
21. MARCH IN E FLAT (Op. 76, No. 4)	R. SCHUMANN	1	6	49. ADAGIO AND ALLEGRO SPIRITOSO (FROM A CLAVIER SONATA)	BALTHASAR GALUPPI	1	0
22. INTERMEZZO ("SEEDTIME AND HARVEST")	HEALEY WILLAN	1	6	50. ALLEGRO MODERATO (FROM CONCERTO No. 6, IN B FLAT)	DR. T. A. ARNE	2	0
23. FANTASIA IN C	JOHN E. WEST	1	0	51. BLEST ARE THEY THAT MOURN (REQUIEM)	BRAHMS	1	6
24. ANDANTE CANTABILE	WILLIAM BYRD	1	6	52. ALL FLESH DOTTH PERISH (REQUIEM)	BRAHMS	1	6
25. AUTUMN	TSCHAIKOWSKY	1	6	53. HOW LOVELY ARE THY DWELLINGS FAIR (REQUIEM)	BRAHMS	1	6
26. ADAGIO (SYMPHONY, Op. 55)	EDWARD ELGAR	1	0	54. FESTIVAL MARCH	GRANVILLE BANTOCK	2	0
27. SCHERZO IN D MINOR	EATON FANING	1	0	55. MELODY IN F (Op. 3, No. 1)	RUBINSTEIN	1	0
28. THEMES FROM SYMPHONY, Op. 55 (FIRST MOVEMENT)	EDWARD ELGAR	1	6	56. SPRING SONG (LEIDER OHNE WORTE Op. 62, No. 6)	MENDELSSOHN	1	0
 JOHN E. WEST	1	6	57. ÉLÉGIE (FROM SERENADE FOR STRING ORCHESTRA, Op. 48)	TSCHAIKOWSKY	1	6

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