

Suïtte 6me

Transcription en Sol majeur

a Violoncello Solo senza Basso.

pour Alto par Yokoyama Shin-Itchiro

J.S. Bach

Prélude

3

6

9

12

15

18

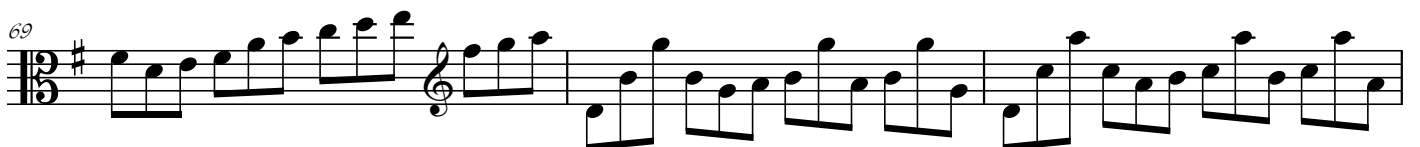
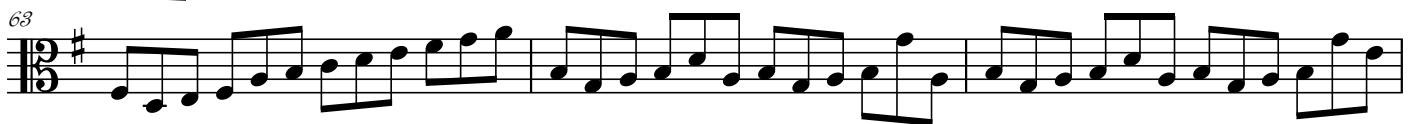
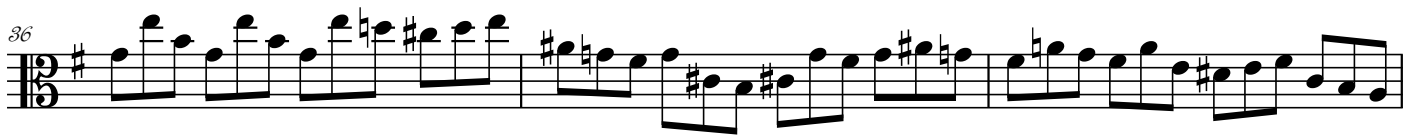
21

24

27

30

Volli Subito



72

75

78

80

83

85

87

89

91

94

96

99

102

ossia

ossia

(Adagio)

Allemande

2

3

4

5

6

7

8

/9

10

11 *tr*

12

13 *tr*

14 *tr*

15 *tr* *tr*

16

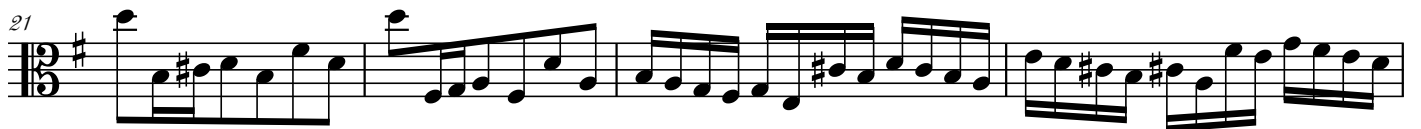
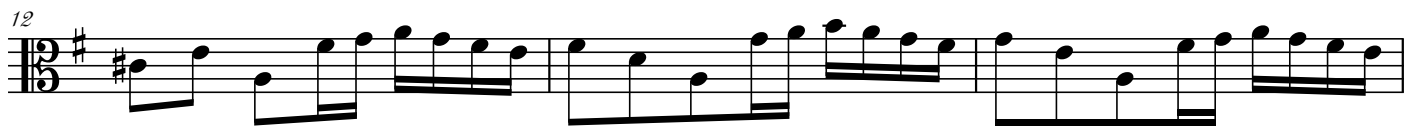
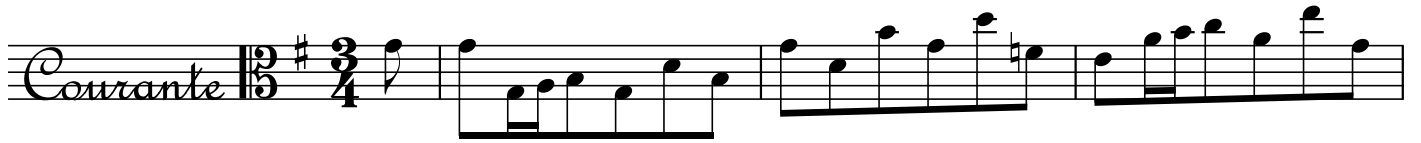
17

18

19 *8va ad lib.*

20 *tr*

Detailed description: This page contains ten staves of musical notation for a bass clef instrument. The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and trills. Measure 11 features a trill (tr) over a note. Measure 13 has a trill (tr) over a note. Measure 14 has a trill (tr) over a note. Measure 15 has two trills (tr) over notes. Measure 19 is marked with a dashed line and the instruction '8va ad lib.' (8va ad libitum). Measure 20 has a trill (tr) over a note and ends with a double bar line and repeat dots.





Sarabande 3/8 F\#

5

9

13

17

21

25

29

Gavotte 3/8 F\# C

1^{re}

4

8/

13

17

21

25

Gavotte 2e

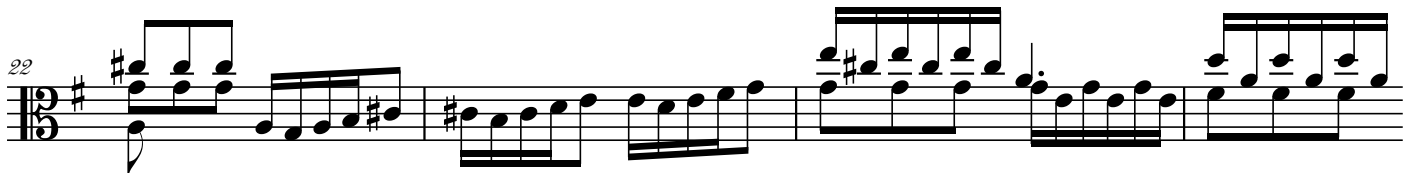
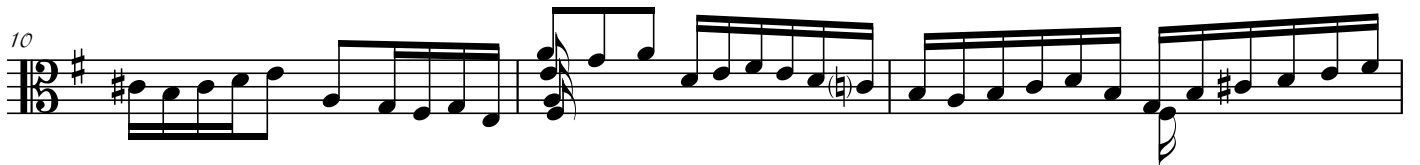
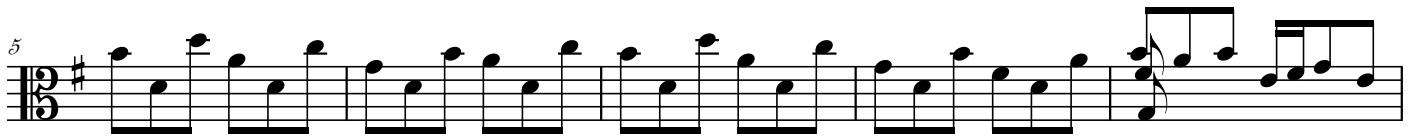
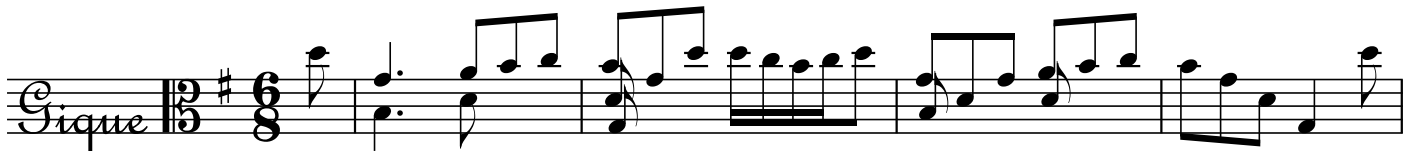
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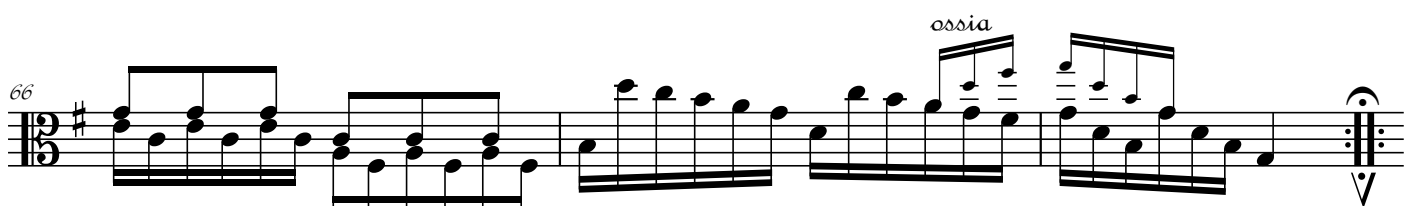
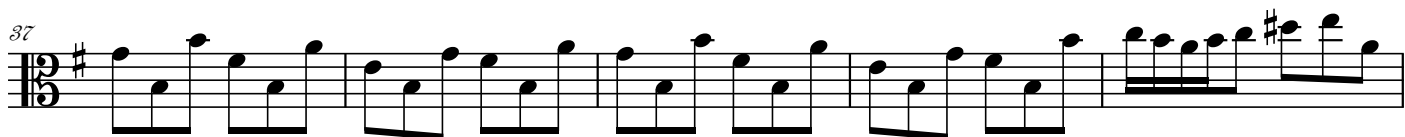
8/

13

17

Gavotte Da
1re *Capo*





La Fin des Suites