

Heinrich Biber

Battalia à 9 (1673)

Das liederliche Schwirren der Musquetier, Mars,
die Schlacht und Lamento der Verwundeten,
mit Arien imitirt und Baccho dedicirt

Battalia à 9 (1673)

Heinrich Biber

Presto I

Violins

Violas

Violone

Continuo

p *f* *p* *f*



Vln

Vla

Vlne

Cont.

5

9

Vln

Vla

Vlne

Cont.

6 6



14

Vln

Vla

Vlne

Cont.

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

* These notes marked with a wedge accent may be played *col legno*.

19

Vln

Vla

Vlne

Cont.

p *f*

p *f*

p *f*

p *f*



23

Vln

Vla

Vlne

Cont.

p *f*

p *f*

p *f*

p *f*

#6

28 **Allegro**

Vln

Vla

Vcllo

32

Vln

Vla

Vcllo

hic dissonat ubique nam ebrii sic diversis Cantilensis clamare solent

36

Vln

Vla

Vlne

Detailed description: This system contains measures 36, 37, and 38. It features five staves: Violin I (Vln), Violin II (Vln), Viola (Vla), Violoncello (Vlne), and Double Bass (Vlne). The key signature is one sharp (F#) and the time signature is 3/4. Measure 36 shows a melodic line in the Violin I part with eighth notes and a quarter note. The Viola and Violoncello parts have more active rhythmic patterns with eighth and sixteenth notes. Measure 37 continues these patterns, and measure 38 concludes with a half note in the Violin I part and a quarter note in the Viola part.

39

Vln

Vla

Vlne

Detailed description: This system contains measures 39, 40, and 41. It features five staves: Violin I (Vln), Violin II (Vln), Viola (Vla), Violoncello (Vlne), and Double Bass (Vlne). The key signature is one sharp (F#) and the time signature is 3/4. Measure 39 begins with a double bar line and shows a melodic line in the Violin I part with eighth notes. The Viola and Violoncello parts have more active rhythmic patterns with eighth and sixteenth notes. Measure 40 continues these patterns, and measure 41 concludes with a half note in the Violin I part and a quarter note in the Viola part.

42

Vln
Vln
Vlne
Vla
Vla
Vlne
Vlne



45 **Presto II**

Vln
Vln
Vla
Vla
Vlne
Vlne
Cont.

6 (6) (6)

* These notes marked with a staccato dot may be played as left-hand *pizzicato* on the open string.

49

Vln
Vla
Vlne
Cont.

(6)



52 **Der Mars** Solo

Vln
Vlne



55

Vln
Vlne



57

Vln
Vlne

* The violone may imitate the sound of a snare drum by placing a sheet of paper between the strings and the fingerboard.

59

Vln

Vlne

tr.



61

Vln

Vlne



62

Vln

Vlne

tr.



63

Presto III

Vln

Vla

Vlne

Cont.

6

b

72

Vln

Vla

Vlne

Cont.

#



80

Vln

Vla

Vlne

Cont.

88

Vln

Vla

Vlne

Cont.

6



97

Vln

Vla

Vlne

Cont.

105 Aria

Musical score for measures 105-108. The score is for Violin (Vln), Viola (Vla), and Continuo (Cont.). The key signature is two sharps (F# and C#) and the time signature is common time (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Continuo part consists of chords and single notes.

Musical score for measures 109-112. The score is for Violin (Vln), Viola (Vla), and Continuo (Cont.). The key signature is two sharps (F# and C#) and the time signature is common time (C). Above the Vln staff, the numbers 6, 7 #6, 6, and #6 are written. The music continues with similar rhythmic complexity. The Continuo part includes some chordal textures.

Musical score for measures 113-116. The score is for Violin (Vln), Viola (Vla), and Continuo (Cont.). The key signature is two sharps (F# and C#) and the time signature is common time (C). Above the Vln staff, the numbers 7 #6, 4 #, and 6 are written. The Vln part has a *p* (piano) dynamic marking. The Continuo part ends with a *stop* instruction. The Continuo part includes some chordal textures.

116 Die Schlacht

Musical score for measures 116-118. The score is for a string ensemble consisting of Violins (Vln), Violas (Vla), and Violones (Vlne), along with a Continuo (Cont.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system (measures 116-118) features a rhythmic pattern of eighth notes in the strings, with a forte (*f*) dynamic marking. The Continuo part provides harmonic support with chords and single notes. There are asterisks (*) in the Vlne and Cont. staves at the end of measure 118, indicating specific performance techniques.

Musical score for measures 119-121. The score continues with the same instruments and key signature. The first system (measures 119-121) shows a continuation of the rhythmic patterns, with the Violins playing a more active melodic line. The Continuo part continues with harmonic accompaniment. There are asterisks (*) in the Vlne and Cont. staves at the end of measure 121, indicating specific performance techniques.

* The violones should be divided antiphonally and use snap *pizzicato* to imitate musket fire.

122

Vln

Vla

Vlne

Cont.

128 **Lamento Adagio**

5
4

Vln

Vla

Vlne

Cont.

#6 5 6 #6 6 # 6

134

Vln
Vla
Vlne
Cont.

139

Vln
Vla
Vlne
Cont.

7 7 #6 7 6 # 7 6 7 # 4 # 2 6

7 #6 7 5 # 7 #6 7 5 #