

CINQUANTE PIÈCES d'ORGUE

Non difficile, en soigneusement doigtées

Offertoires, Elevations, Communions,
Entrées de Processions, Versets, Préludes, Sorties, etc.

Pour les divers Offices

DU CULTE CATHOLIQUE

Dédiées

à Monsieur l'Abbé Simon,

CHANOINE HONORAIRE DE PARIS.

Curé de l'Eglise S. Eustache

PAR

EDOUARD BATISTE,

Professeur au Conservatoire Impérial de Musique

Organiste du 6^e Orgue de S. Eustache.

en deux suites

Œuv: 24 et 25.

PRIC: 15[°] Chaque Suite

DU MÊME AUTEUR

Œuv: 3 Offertoire (extrait du Musée de l'Organiste)	4 50 [°]
Œuv: 4 Deux Communions	7 50 [°]
Œuv: 5 Quatre Elevations	7 50 [°]
Œuv: 7, 8, 9, 10, Quatre grands Offertoires de S ^{te} Cecile	chaque 7 50 [°]
Œuv: 14 Marche Triomphale de RUS	6 [°]
Œuv: 16 Deux Marches funèbres de r. MORIS et r. SOUVENIR	7 50 [°]
Œuv: 17 Deux Marches Héroïques de r. SEMBERG	7 50 [°]
Œuv: 18, 19, 20, 21, 22, 23, Six Offertoires et Six Elevations	chaque 7 50 [°]

PARIS^{8^e}, chez S. RICHALT, Editeur de Musique, Boulevard Poissonnière, 26 au 1^{er}

ALF. DALAS
MUSIQUE, PIANOS, ORGUES
Rue du Musée, 13
TOULOUSE

4 Boulevard Poissonnière
Simon RICHALT
Editeur

CINQUANTE PIÈCES D'ORGUE

POUR LES DIVERS OFFICES DU CULTE CATHOLIQUE.

PAR

EDOUARD BATISTE

Organiste du grand Orgue de St. Etienne.

Ouvr. 24.

L. Schœn

ENTRÉE DE PROCESSION.

Allegro moderato.

N. 1.

CHOEUR.

ORGUE.

Pédale (C)

The musical score is written for organ and choir. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato.' The score is divided into two parts: 'CHOEUR.' and 'ORGUE.' The organ part is written in a grand staff with a bass clef and a pedal line. The organ part includes various musical notations such as chords, arpeggios, and melodic lines. The score is divided into five systems, each with two staves. The first system includes the tempo marking and the initial notes. The second system continues the organ part. The third system introduces a melodic line in the organ part. The fourth system continues the melodic line. The fifth system concludes the piece with a final chord and a fermata.

First system of handwritten musical notation, featuring a treble and bass staff with various notes and rests.

Second system of handwritten musical notation, featuring a treble and bass staff with various notes and rests.

Third system of handwritten musical notation, featuring a treble and bass staff with various notes and rests.

Fourth system of handwritten musical notation, featuring a treble and bass staff with various notes and rests.

Fifth system of handwritten musical notation, featuring a treble and bass staff with various notes and rests.

Sixth system of handwritten musical notation, featuring a treble and bass staff with various notes and rests.