

Chaconne

pour quatre Trompettes et Timbale

Score

Moderato ♩ = 120

Jean-Henri d'Anglebert (1628-1691)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

Timpani

The first system of the score consists of five staves. The top four staves are for Trumpets in C (1, 2, 3, and 4), and the bottom staff is for Timpani. The music is in 3/4 time and begins with a half rest in the first measure. The trumpet parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The timpani part has a rhythmic pattern starting in the fifth measure.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

The second system of the score consists of five staves. The top four staves are for Trumpets in C (1, 2, 3, and 4), and the bottom staff is for Timpani. The music begins at measure 8. The trumpet parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The timpani part has a rhythmic pattern starting in the eighth measure. A trill (tr) is marked above the first note of the first trumpet part in the fifth measure.

d'Anglebert Chaconne Score

2
14

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

tr

Timp.

14

20

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

20

d'Anglebert Chaconne Score

26

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

26

32

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

32

d'Anglebert Chaconne Score

4
38

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

38

44

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

44

d'Anglebert Chaconne Score

51

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.

58

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Timp.